



THE
BOOKE
of
ARCHITECTURE
by
VINCENT SCAMOZZI
M^r Builder of Venice

LONDON
Printed for W^m Fisher
and Peter Parker



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THE
MIRROUR
OF
ARCHITECTURE:
OR THE
GROUND-RULES
OF THE
Art of Building,

Exactly laid down by
Vincent Scamozzi Mr. Builder of *Venice*.

Reviewed and Inlarged with the addition of a
Diagonal Scale, being very useful for the dividing the
Author his given parts into Minutes, whereby the Principal
points of Architecture are easily and plainly
Demonstrated for the benefit of all Lovers
and Ingenious Practicioners in the said Art.

By *Jochim Schuyem* of *Amsterdam*.

Translated out of Dutch by *W. F.*

Hereunto is added the Description and use of an Ordinary
Joynr. Rule fitted with Lines for the ready finding the lengths
and Angles of Rafter, and Hips and Collar Beams in any
square or Beveling Roof at any pitch, and the ready
drawing the Architrave, Frieze and Cornice in any Order.
With other useful Conclusions by the said Rule.

By *John Browne*.

London, Printed for *William Fisher* at the Postern Gate near Tower-Hill. 1669.

THE
MIRROR
OF
ARCHITECTURE
OR THE
GOLDEN RULES
OF THE
ART OF BUILDING

By Jacobus Schrevelius of Amsterdam.
Translated out of Dutch by W. P.
[Circular stamp: LIBRARY 1811-1822]

Persons who wish to see the Description and use of an Ornament
to be made with a line for the description of the building
and angles of Rafter, and Hipped Collar, the same may
have a travelling book at any time and a copy
of the Architecture of the City in the
of the Architect of the City of the City.

By John Brown.

TO THE
LOVERS
OF
ARCHITECTURE.

Reader,



In all things Order is to be observed that we may avoid Confusion, or else they will be a Chaos, as the Poets fancy; So especially in this excellent Art of Architecture it is requisite that every part and member have its right Order and due Proportion: And there having been many Masters who have with great care and industry brought this Art to a great Perfection, among whom this famous Master *Vincenzo*

To the Reader.

Scamozzi, Chief Builder of the Magnificent City of *Venice*, deserves to be placed in the first and chiefest rank by the consent of all Judicious Artists. Therefore for the benefit of our own Nation, and that it may be made most useful for all Artificers in Building, and Lovers and Practitioners in this most Useful Art; And for the greater splendor and glory of Princes Courts and whole Cities, especially this most famous City of *London*, now by the Blessing of the Almighty God, arising out of a ruinous heap of Dust and Ashes (if our great Sins hinder not) to be our Glory and Renown, and a wonder to all the Nations round about us, you have the larger Book reduced into a smaller Volume, and the Author his given Parts divided into Minutes; whereby the Princip

Scamozzi

A

pal

To the Reader.

pal Rules of Architecture are made plain to ordinary capacities by *Joa- chim Schuyt* an Ingenious Artist. And for your better understanding, take notice, that by Model is signified the Measure of the whole Diameter of the Column; as for example, let the Diameter be 18, 16, or 12 Inches, which shall be the Model divided into 60 Equal Parts or Minutes (as you may see in the Diagonal Scale ensuing) by using which Measure all the Parts of the said Column shall be Proportionable: and this dividing of the Column into 60 Equal Parts or Minutes shall be used to all the Columns. Also here is added the Description and Use of an Ordinary Joynt-Rule fitted with Lines for the ready finding the Lengths and Angles of Rafters and Hips and Collar Beams in any
a Square

To the Reader.

Square or Bevelling Roofs at any Pitch, and the ready drawing the Architrave, Frize and Cornice in any Order, with other useful Conclusions by the said Rule.

Accept favourably, and judge impartially :

Farewell.

The

The Description of the Scale, and its Use in dividing of the Parts in the Column easily found out, agreeing with the Mea- sure of the Author.

No. I.

THe height of the uppermost Line A B is taken from the *Tuscan* Cornice (in the 6th Plate) and is divided into $4\frac{1}{2}$ parts: draw a Line straight up so long as you will, as C A, and divide into 3 equal parts, then divide the uppermost 3th part into 8 parts, and take 7 of them, and setting one foot of the Compasses in the Point C, and the other foot to the uppermost 7th part, draw an Arch of a Circle from that 7th part so far as the Line A B may be set on it from A to B, and draw a Line sloping from B to C, and draw every 3th part with the Compasses between the two Lines A C and B C; the undermost drawn Line O L is one part, H M 2 parts, I N 3 parts, K Q 4 parts of the Line A B divided into $4\frac{1}{2}$ parts; then to divide the parts so, you must see what use you have thereof in your Cornice, and divide the Line A B into so many parts as there is occasion, as in 3 parts; so draw a Line $\frac{1}{3}$ from the point C, and into 4 parts, and draw a Line $\frac{1}{4}$ from the point C, and then into 5, and draw a Line $\frac{1}{5}$ from the point C. Then to strike out the small members of the Cornice set the Compasses from H to the Line $\frac{1}{3}$, the which will give $\frac{1}{3}$ parts of the Line A B, then follows $\frac{1}{4}$; therefore set your Compasses on F and the Line $\frac{1}{4}$, then have you the $\frac{1}{4}$ part, next follows the part 1; therefore set your Compasses from G to L, the which is 1 part; then set the Compasses on G and the Line $\frac{1}{5}$, the which is then $\frac{1}{5}$ parts, then set your Compasses on F and $\frac{1}{5}$, and add that to G L, and it makes together $1\frac{1}{5}$ parts, then follow two parts $\frac{1}{3}$, then set the Compasses from I to the Line $\frac{1}{3}$, the which is $\frac{1}{3}$ parts, then on F and $\frac{1}{3}$ which is $\frac{1}{3}$ parts, then on H and $\frac{1}{3}$ which

which is $\frac{1}{2}$, and on G and the Line $\frac{1}{2}$ which is $\frac{1}{2}$, and do the like with every member of the Cornice and the Base, as you may see plainly in the 6th Figure.

The Description of the Scale, and

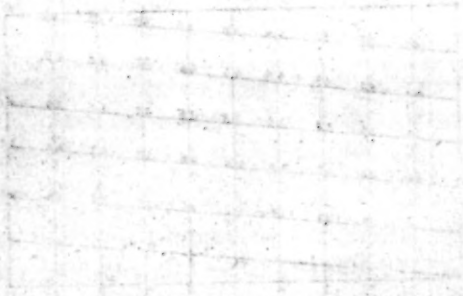
The Slope Line P, Q, R is upon the Cornice of Composite, which is to be divided into 7 and $\frac{1}{12}$ parts, and one half twelfth part $\frac{1}{24}$, and may be drawn after the same manner, as with the Dorick Ionick and Corinthian, as you see plainly in the 24th Figure.

No. III.

The Author gives well the dividing the members in general of the Ornament Impost and Arch with the Base and Cimacia, but not so plain in particular how much every member must be. Their have been several Lovers of the Art have endeavoured to find out the dividing of the minutes. So I thought necessary to put the minutes to it, and of the same to make a Scale. And for to make the Scale right, divide your Model into 6 parts on one side, and divide the other side into 10 parts, and so draw your Lines Diagonal ways, after the manner of the draught of the Diagonal Scale in the next leaf ensuing. So is your Scale made by, which all the members are easily and rightly divided.

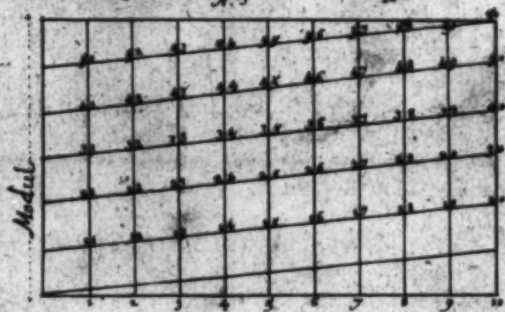
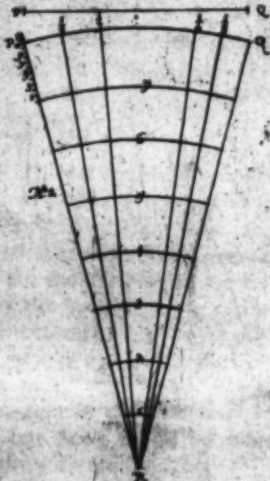
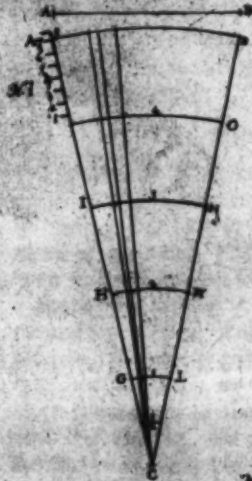
The

AKA 2017



TVSCANA

COMPOSITA





THE DESCRIPTION

OF The five Orders of ARCHITECTURE,

And first

Beginning with the *Tuscan* Column.

Here is shown how the Columns follow one another, and how high every one must be. The *Tuscan* must be eleven *Models* and one fourth high; whereof the *Pedestal* must be one *Model* seven eighths, or one *Model* and fifty two *Minuter* and a half; the Column must be seven *Models* and a half; the *Ornament* must be one *Model* and seven eighths; and so the *Ornament* is one fourth of the height of the Column, and the *Pedestal* also is one fourth of the height of the Column.

The *Dorick* must be twelve *Models* and fifty three *Minuter* and a half high; whereof the *Pedestal* must have

two

B

two

two *Models* and sixteen *Minutes*: the *Column* must be eight *Models* and a half; the *Ornament* must be two *Models* and one eighth: so the *Ornament* is one fourth of the height of the *Column*; and the *Pedestal* is three and three fourths of the height of the *Column*.

The *Ionick* must be thirteen *Models* high; whereof the *Pedestal* must have two *Models* and a half; the *Column* must have eight *Models* and three fourths; the *Ornament* must have one *Model* and three fourths: and so the *Ornament* comes to be one fifth part of the height of the *Column*; and the *Pedestal* three and a half of the height of the *Column*.

The *Roman* or the *Composita* must be fourteen *Models* and seven tenths high, or fourteen *Models* forty two *Minutes*; whereof the *Pedestal* must be three *Models*; the *Column* nine *Models* and three fourths; and the *Ornament* must have one *Model* and nineteen twentieths, or one *Model* and fifty seven *Minutes*: so the *Ornament* comes to be one fifth part of the height of the *Column*; and the *Pedestal* three and one fourth of the height of the *Column*.

The *Corinthian* must be fifteen *Models* and one third high; whereof the *Pedestal* must be three *Models* and one third; the *Column* must be ten *Models*; the *Ornament* must have two *Models*; and so the *Ornament* comes to be the fifth part of the height of the *Column*; and the *Pedestal* one third of the height of the *Column*.

If you would make *Galleries* without the *Pedestal*, you must take the height of nine *Models* and three eighths to make the work the more stately; so you may make one gross *Base* under of half *Model*: the breadth must be eleven *Models* and two thirds; the middle inter-*Column* must be three *Models*; the inter-*Column* of either side must be two *Models* and one third. But if you will make them of six *Columns*, they must be eighteen *Models* and

and one third; and of eight Columns, they must be twenty five *Models*: the height for the lights of the Gate must be four sevenths of the height of the Column, with his *Architrave* and *Frieze*, and comes to four *Models* and fifty nine *Minutes*; and the breadth is two sevenths; the height is two *Models* and twenty nine *Minutes* and a half; The *Ornament* must be one fourth of the height of the lights, the door is one *Model* and one fourth.

III.

The *Tuscan* Arch must be three *Models* and fifty two *Minutes* wide; the *Pilasters* under to the Foot of the Column must be thirty four *Minutes*; the height to the top of the Impost is five *Models* and sixteen *Minutes*; the Impost is twenty seven *Minutes* high, divided into eight parts and one fourth; the small Arch, or Bow, is twenty five *Minutes* divided into eight parts; the Arch must make an half Circle, and somewhat more then one eighth of the *Model*; and for the projecture of the Impost to diminish the sight. Upon the right and left-side, you must make Windows; of the middle Gate the Key-piece is forty *Minutes* high.

IV.

If you will make the *Tuscan* Gallery with the *Pedestal*, the whole height must be eleven *Models* and one fourth, and the breadth thirteen *Models* and two thirds; of both the outermost Columns distance, whereof the middle inter-Column must be three *Models* forty *Minutes*; the inter-Columns on the right and the left side must be three *Models*: But if you make the Gallery of six Columns, they must be twenty one *models* and two thirds; and if they be of eight Columns, they must be twenty nine *models* and two thirds: The height for the lights of the Gate must be four seventh parts of the under-edge of the *Pedestal*, to the upper edge of the *Frieze*, and six *models* and three *minutes* and two thirds; and the breadth is two seventh parts, and is three *models* and one *minute* and five.

five sixths: the *Ornament* must be one fourth of the height of the lights of the Door, and is one model and thirty one minutes; whereof the *Architrave* must have thirty minutes and one third; the *Frieze* twenty four minutes and one fourth; the *Cornish* thirty six minutes and a half.

The *Tuscan Arch* is in distance from one *Pedestal* to the other four models and twenty minutes; the *Pedestal* on the Foot of the Column is forty minutes; the height from under the *Pedestal*, to the upper edge of the *Impost*, is six models and twelve minutes and a half; the height of the *Impost* is forty one minutes and five sixths; the *Arch* or *Bow* is twenty nine minutes; the *Key-piece* in the *Arch* is fifty minutes high; the *Arch* is higher half a Circle and ten minutes for the projecture of the *Impost*: there the *Arch* begins, divided into five parts, four of the same are for the lights of the Door of the principal Gate, and are five models and five minutes; the breadth of the lights is two models and thirty two minutes and a half; the *Ornament* is one model and sixteen minutes and a half high, whereof the *Architrave* must have twenty five minutes and one third; the *Frieze* twenty minutes and five twelfths; the *Cornish* thirty minutes seven twelfths; or divide the *Ornament* one model sixteen minutes in fifteen parts, and give five to the *Architrave*, four the *Frieze*, six the *Cornish*.

V I.

Shews the particular members of the *Tuscan Column*: On the right side have we the *Pedestal* and the *Base*: the *Pedestal* is one fourth of the height of the Column, and comes to one model seven eighths, which must be divided into five parts; whereof give the under *Cimacium* and the *Plinth* one and one third of *Troco*, or make two and two thirds the upper *Cimacium* one part, the upper *Cimacium* is twenty two minutes and a half: divided in parts, five parts and seven and twenty fourths, the *Base* is half

half a *model*, and is to be divided into five parts. Under the body of the Column is one small list of one half part, making three *minutes*: of the left side is the *Ornament* and the *Capital*; the *Capital* is half a *model* high, &c. is to be divided in ten parts; the like part hath also the *Astragal*; the *Ornament* is one fourth high; the Column gives one *model* and seven eighths: this divided in seventeen parts and one third, whereof give the *Architrave* five parts, the *Frieze* six parts and one third; the *Corinth* six parts; the *Architrave* five parts, is thirty two *minutes* and a half, divided in eight parts and seven eighths; the *Frieze* is forty one *minutes*, with his uppermost list, which is placed right over the middle of the Column, so high as the *Frieze* is; and the breadth thirty *minutes*: after this breadth the *Frieze* jets out seven *minutes* and a half. Here is also after the *Frieze* the *List* of two *minutes* and a half; the *Ornament* is thirty nine *minutes* high, divided in four parts and seven eighths, so you may this Column, and all its member, with the *Impost*; and also all the other four Columns must be divided after the same manner with *minutes*; whereof the Column must be divided into sixty *minutes*, and made after this manner: The Scale is made in the first Figure, and the rule wherewith you divide your parts shall be set P, and for *minutes* an M: it may be easily understood.

V II.

Here followeth the great and small *Impost* with his *Arch* and *Ornament* of the principal Gates; upon the right side is the *Impost* and *Arch*; the *Impost* and *Arch* of the small *Arch* stands beneath; marked with the Letter K; the *Impost* is twenty seven *minutes* high, divided in eight parts and one fourth; the like part hath *Astragal* of the *Impost*: the small *Arch* or *Bow* is twenty six *minutes*, divided in eight parts and seven eighths; the height of the great *Impost* is forty one *minutes* and five sixths, divided in six parts; the great *Arch* or *Bow* is twenty nine *minutes* high,

divided in eight parts and seven eighths. Of the left side is the *Ornament* of the principal Gate, and is one *model* sixteen *minutes* and a half high, whereof cometh twenty five *minutes* and a half; the *Architrave* divided into eight parts and one third; the *Frieze* is twenty *minutes* and five twelfths high; the *Cornish* is thirty *minutes* and seven twelfths high, divided in four parts and seven twelfths.

VIII.

If you will make the *Dorick* Gallery without the *Pedestal*, then must you divide the whole height into ten *models* and thirty seven *minutes* and a half; and to make the work appear the statelier, you may make one gross base under of half a *model* high, and of four Columns breadth must be nine *models* forty five *minutes*, whereof the middle inter-Column must be two *models* and three fourths; in the inter-Columns of either side must be one *model* and a half; of four Columns breadth in the *Frieze* must be eight *Trigliffs*, and seven *Methops*; but if you will make them of six Columns, you must divide the breadth into fourteen *models* and three fourths; and there must be in the *Frieze* of the six Columns twelve *Trigliffs*, and eleven *Methops*: Also if you will make the Gallery of eight Columns, then must the breadth be nineteen *models*, and three fourths; the height of the lights of the door, is four sevenths of the height of the Column, with his *Architrave* and *Frieze*, and comes to five *models* and one third; and the breadth of the light of the door must be two *models* forty *minutes*: the *Ornament* must be one fourth of the height of the lights of the door, and is one *model* twenty *minutes* divided in sixteen parts; give five to the *Architrave*, four to the *Frieze*, six to the *Cornish*; and so the *Architrave* is twenty six *minutes* and two thirds; the *Frieze* twenty one *minutes* and one third, the *Cornish* thirty two *minutes*.

The *Dorick* Arch must be six *models* and fifteen *minutes* wide from the middle of one Column, to the middle of

the other ; and must stand a little more than half out of the *Pilaster* : the *Pilaster* is thirty two *minutes* broad under on the Foot of the Column ; the *Impost* is twenty seven *minutes* and a half high, divided in eight parts and five sixths : the like part also hath the *Astragal* : underneath the height of the Arch or Bow is twenty seven *minutes* and one fourth, divided into six parts and one third ; the Key-piece in the Arch is high forty *minutes* ; the Arch is higher then half a Circle ten *minutes* for the projecture of the *Impost* ; the height to the top of the *Impost* from the Base is six *models* and four *minutes* and a half.

X.

The *Dorick* Gallery with the *Pedestal*, the whole height of the Column must be twelve *models* and fifty three *minutes* and a half ; and four Columns must be thirteen *models* and a half broad, whereof the middle inter-Column must be four *models* ; the inter-Column of the side two *models* and three fourths : Upon the four Columns must be eleven *Trigliffs*, and ten *Metbops* ; but six Columns must be twenty one *models* broad, and seventeen *Trigliffs*, and sixteen *metbops* ; but eight Columns must be the breadth of twenty eight *models* and a half, twenty three *Trigliffs*, and twenty two *metbops* : the light of the door is four sevenths of the under-edge of the *Pedestal*, to the uppermost edge of the *Frieze*, and is six *models* fifty seven *minutes* and three fourths ; the breadth is three *models* twenty four *minutes* and three fourths ; the *Ornament* is high one fourth of the height of the lights, and one fourth, which is one *model* thirty eight *minutes* and one sixth, whereof the *Architrave* must have thirty two *minutes* and three fourths ; the *Frieze* twenty six *minutes* and one sixth, the *Cornish* thirty nine *minutes* and one fourth.

XI.

If you would make the *Dorick* Gallery with the *Pedestal*, then must the distance from one *Pilaster* to the other be five *models* and one fourth ; the height from the un-

under-edge of the *Pedestal* to the upper-edge of the *Impost*, is seven *models* six *minutes*; the *Impost* is fifty *minutes* high; the *Arch* or *Bow* thirty four *minutes*; the *Corner-piece* is fifty *minutes*; the *Arch* is higher then one half *Circle* and twelve *minutes* and a half for the projection of the *Impost*; the height of the lights for the *Doors* is five *models* and fifty two *minutes*; the breadth of the lights is two *models* and fifty two *minutes*: the *Ornament* is one *model* twenty three *minutes* and a half high, of which the *Architrave* hath twenty seven *minutes* and five sixths; the *Frieze* is twenty two *minutes* and one fourth; the *Cornish* is thirty three *minutes* and five twelfths: or divide the *Ornament* in fifteen parts, five the *Architrave*, four the *Frieze*, six the *Liss*.

XII

Here is shown the particular members of the *Dorick* Column: On the right-side we have the *Pedestal* and the *Base*; the *Pedestal* is three and three fourths of the height of the Column, and comes to two *models* and sixteen *minutes*, divided into six parts; whereof give the under-*Cimacium* two parts, the body of the Column makes three parts, the upper-*Cimacium* one part, the under-*Cimacium* is forty five *minutes*: There hath the *Plinth* thirty *minutes*, the other members in fifteen *minutes*, divided in three parts and three fourths; the upper *Cimacium* is twenty two *minutes* and a half, divided in five parts nineteen twenty fourths; the *Base* is one half *model*, divided in five parts and two thirds; the *Liss* upon the *Base* is one third, or two *minutes*, and stands off from the Column: on the left-side is the *Ornament* and *Capital*; the *Capital* is one half *model* high, divided in eleven parts and seven twelfths; and the like part hath the *Astregal*: the *Ornament* is one fourth high of the height of the Column, as is two *models* seven *minutes* and a half divided in eighteen parts and one sixth; thereof give the *Architrave* five parts, is thirty five *minutes* divided in seven parts and two thirds; the *Frieze*
 six



fix parts and one third; is forty five *minutes*; the *Trise* above
 the *Trise* one third is five *minutes*; the *Cornish* six parts
 is forty two *minutes*; divided in six parts and seven
 twenty fourths (the Author gives six parts and one fourth)
 that it may come forth more; in the *Cornish* must come
 in ten *Dentils*; besides the *Grape* that hangs on each
 side.

Here is shewn the great and small Impost with his Arch
 and Ornament of the principall Gate of the *Warick* order:
 On the right side is the Impost and Arch; the Impost and
 the Arch of the smaller Bow, standing below, marked
 with the letter K; the Impost is twenty seven *minutes* and
 a half high, divided in eight parts and five sixths; al like
 part hath also the *Astragal* of the Impost; the small Arch
 or Bow is twenty seven *minutes* and one fourth, divided in
 six parts and one third; the height of the Impost Ma-
 jor, or greater Impost, is fifty *minutes*, divided into nine
 parts and three eighths; the great Arch or Bow is thirty
 four *minutes* high, divided in six parts and two thirds;
 On the left side is the Ornament of the principall Gate,
 and is high one *Model* twenty three *minutes* and a half;
 whereof the *Architrave* hath twenty seven *minutes* and
 five sixths, divided in six parts and two thirds; the *Trise*
 is twenty two *minutes* and one fourth; the *Cornish* is thirty
 three *minutes* and five twelfths, divided in four parts
 and three fourths.

If you would make the *Temple* Gallery without the *Podi-
 stal*, then must you divide the whole height in ten *models* &
 a half; to make the work shew the more stately; and under it
 make one grols Base of halfe *Model* high, and of four Co-
 lumns breadth must be ten *Models* and twenty one *minutes*;
 whereof the middle inter Column must have two *Models*
 and a half: the inter Columns that stand on the right and
 left side must be one *Model* fifty five *minutes* and a half; on

(90)

the middle of each Column and the *Pilaſter* muſt be one *Modillon*; in the outermoſt inter-Column ſhall be five ſpaces; in the middlemoſt ſix ſpaces; the four Columns have from the middle of the firſt to the middle of the laſt Column ſixteen ſpaces and *Modillions*; but if men will make them of ſix Columns, then muſt they divide the breadth in ſixteen *Models* and one ſixth; and there comes on the ſix Columns between the *Modillions* twenty ſix ſpaces; and of eight Columns muſt the breadth be twenty two *Models*; and there comes on the Columns thirty ſix ſpaces between the *Modillions*; the height of the lights of the doors is four ſevenths of the height of the Column, with his *Architrave* and *Frieſe* above the *Modillions*; and the light comes to five *Models* and five ſixths; the breadth of the lights of the doors comes to two *Models* forty eight *minutes* and a half; the *Ornament* muſt be one fourth and one half of the height of the lights of the doors, and is one *model* and eighteen *minutes*, divided in fifteen parts; give five to the *Architrave*, four the *Frieſe*, ſix the *Corniſh*, and the *Architrave* is twenty ſix *minutes*, and three fourths, the *Frieſe* twenty *minutes*, the *Corniſh* thirty one *minutes* and one fourth; XV.

The Minor or ſmaller *Tonick* Arch muſt be wide from one *Pilaſter* to the other three *models* fifty *minutes*, and muſt ſtand more then one halbout of the *Pilaſters*; the *Pilaſter* is thirty *minutes* under on the breadth of the Column; the *Impoſt* is high twenty eight *minutes* and a half, divided in nine parts and a half; ſuchlike parts hath alſo the *Aſtragal* there under the height of the Arch or Bow twenty four *minutes* and one fourth; divided in ſeven parts and one twenty fourth; the *Key-piece* in the Arch is fifty *minutes* high; the Arch is higher then one half-Circle twelve *minutes*; the height from above the *Impoſt* to the under edge of the *Base* is ſix *models* and eighteen *minutes*. XVI.

The *Tonick* Gallery with the *Pedeſtal*, the whole height of

of the Column must be thirteen *models*, and the four Columns breadth must be twelve *models* and two thirds, whereof the middle inter-Column must be three *models* and two thirds; the inter-Column on the side must be two *models* and a half; on the four Columns, from the middle of the first, to the middle of the last Column, cometh twenty spaces and *Modillions*, of six Columns breadth, is nineteen *models* and two thirds, and hath thirty two spaces between the *Modillions*; and of the eight Columns breadth is twenty six *models* and two thirds, and hath forty four spaces between the *Modillions*: the light of the door is four sevenths from the under-edge of the *Pedestal* of the Column, *Architrave* and *Frieze*, to the upper edge of the *Modillions*, and is seven *models* seventeen *minutes*; the breadth of the door of the lights is three *models* thirty *minutes* and three eighths; the *Ornament* must be one fourth and one half of the height of the lights of the doors, and is one *model* five eighths divided in fifteen parts; give five to the *Architrave*, four the *Frieze*, six the *Cornish*; the *Architrave* is thirty two *minutes* and a half, the *Frieze* twenty six *minutes*, the *Cornish* thirty nine *minutes*.

XVII.

If you would make the *Ionick* Arch with the *Pedestal*, then must the distance from one *Pilaster* to the other be four *models* and fifty *minutes*; the height from the under-edge of the *Pedestal*, to the upper-edge of the *Impost*, is seven *models* and thirty five *minutes*; the *Impost* is fifty *minutes* and one fourth high; the Arch or Bow thirty *minutes* and a half; the corner-piece one *model*; the Arch is higher then one half-Circle fifteen *minutes*; the height of the lights of the doors is six *models* sixteen *minutes* and a half; the breadth of the lights is three *models* and two *minutes*; the *Ornament* is high one *model* twenty five *minutes* and a half thereof; the *Architrave* hath twenty eight *minutes* and a half; the *Frieze* hath twenty two *minutes* and four fifths; the *Cornish* thirty four *minutes* and one

one fifth; the *Pilester* is thirty five *minutes* broad under on the Column.

XVIII.

Here is shewn the particlular members of the *Ionick* Column: On the right-side you have the *Pedestal* and *Base*; the *Pedestal* is three and a half of the height of the Column, and comes to two *models* and a half, which divided into six and two thirds, thereof give the under-*Cimacium* two parts, the Trunk or the Neck three parts and two thirds; the upper-*Cimacium* is one part; the under *Cimacium* forty five *minutes* thereof; give the *Flinth* thirty *minutes*, the other fifteen *minutes*, divided in four parts and one fourth; the upper-*Cimacium* is twenty two *minutes* and a half, divided in six parts and five eighths; the *Base* is half a *model*, divided in five parts and seven twelfths; on the Column be two members, divided out with the afore said parts, is three *minutes* and three fourths: On the left-side is the *Capital* and *Ornament*; the *Capital* is thirty one *minutes* and a half high of the under-edge of the *Scroll*, or more; the *Astragal* on the upper-edge of the *Abacus* is eighteen *minutes* and five sixths, divided in seven parts and one fortieth; the *Ornament* is one *model* and three fourths high, and is one fifth of the height of the Column, divided in fifteen parts; give the *Architrave* five, the *Frieze* four, the *Cornish* six; the *Architrave* five parts and thirty five *minutes*, divided in eight parts and one fourth; the *Frieze* is twenty eight *minutes*, and must have one *List* on of one fourth part, suchlike part as the *Cornish* hath of one *minute* and a half; the *Cornish* is forty two *minutes*, divided in seven parts and five twelfths, and one half twelfth part, or in seven parts and eleven twenty fourths; but if you are to make great or Royal Work, then commonly is the *Frieze* carved: So must the *Ornament* be between one fourth and one fifth part of the height of the Column, and divided in sixteen parts and two thirds; give the *Architrave* five parts, the *Frieze* five and two thirds, the *Cornish* six parts.

XIX. Here

Here is shewn the great and small Impost, with his Arch and Ornament of the principal Gate of the *Ionick* order: On the right-side is the Impost and Arch; the Impost and Arch of the small Bow, standing beneath the Impost, is twenty eight *minutes* and a half high, divided in nine parts and a half; suchlike parts hath also the *Astragal*: the Arch or Bow is twenty four *minutes* and one fourth, divided in seven parts and one twenty fourth; the great Impost is high fifty *minutes* and one fourth, divided in eight parts eleven twenty fourths; the great Arch or Bow is high thirty *minutes* and a half, divided in seven parts and a half: On the left-side is the Ornament of the principal Gate, and is high one *model* twenty five *minutes* and a half; the *Architrave* is high twenty eight *minutes* and a half, divided in seven parts; the *Frieze* is high twenty two *minutes* and four fifths; the *Cornish* is high thirty four *minutes*, divided in five parts and seventeen twenty fourths; under and above the *Frieze* is one of one fourth part of the aforesaid parts.

XX.

If you would make the *Roman* Gallery without the *Pedestal*, then must you take the height of eleven *models* and seven tenths, and make one gross Base under of one half *model* high; and of four Columns breadth must be nine *models* forty *minutes*, whereof the middle inter-Column must have two *models* and one fourth: the inter-Column standing on the right and left-side, must be one *model* forty two *minutes* and a half: On the middle of each Column must come one *Modillion*; and in the outer inter-Column must come five spaces; in the middle inter-Column six spaces: the four Columns have from the middle of the first to the middle of the last Column, sixteen spaces and *Modillions*; but if you make them six Columns, then must the breadth

be fifteen *models* and one twelfth; and there comes on the six Columns between the *Modillions* twenty six spaces; and of eight Columns the breadth must be twenty *models* and a half, and there comes on the eight Columns thirty six spaces between the *Modillions*: the height of the lights of the doors is four sevenths of the height of the Column, with his *Architrave* and *Frieze*: from the upper-edge of the *Modillions*, and the lights, is of six *models* thirty *minutes*; and the breadth of the lights of the doors, of three *models* twenty five *minutes*: the *Ornament* must be three parts and one fourth of fifteen parts of the height of the lights, and is one *model* twenty four *minutes* and a half, divided in fifteen parts; five for the *Architrave*, four the *Frieze*, six the *Cornish*; and the *Architrave* is twenty seven and a half, the *Frieze* twenty two, the *Cornish* thirty three, without the *Gola* and *Orle*, the which next belongs to the *Cornish* of the *Frontispiece*.

XXI.

The small *Roman Arch* must be from one *Pilaſter* to the other four *models* and thirty four *minutes*, and must stand somewhat more then half out of the *Pilaſter*; the *Pilaſter* is twenty eight *minutes*; under on the breadth of the Column, the *Impoſt* is high thirty one *minutes* and one ninth, divided in eleven parts and one twelfth; such like parts hath also the *Aſtragal*; there under the height of the *Anchor Bow* is twenty eight *minutes*, divided in seven parts and two thirds; the *Key-piece* in the Arch is high fifty *minutes*; the Arch is higher then one half-Circle fourteen *minutes*; the height from above the *Impoſt*, from the under-edge off from the *Base*, is six *models* fifty four *minutes*.

XXII.

The *Roman Gallery* with the *Pedeſtal*, the Column must be fourteen *models* and forty two *minutes* high; and the breadth of four Columns must be eleven *models* and fifty *minutes*;

minutes; whereof the middle inter-Column must be three *models* and one third; the inter-Column on the side two *models* fifteen *minutes*; on the fourth Column from the middle of the first, to the middle of the last Column cometh twenty spaces and *Modillions*; of six Columns breadth is eighteen *models* twenty *minutes*, and hath thirty two spaces between the *Modillions*; and of eight Columns breadth is twenty four *models* and fifty *minutes*, and hath forty four spaces between the *Modillions*; the lights of the doors is high four sevenths from the under-edge of the *Pedestal* with his Column; the *Architrave* and *Frieze* to the upper-edge of the *Modillions*, comes to eight *models* twelve *minutes* and four fifths; the breadth of the lights of the doors is three *models* fifty three *minutes* and half; the *Ornament* must be three fourteenths and one fourth; for the *Architrave*, *Frieze* and *Cornish* of the height of the lights of the doors, and comes to one *model* and fifty three *minutes*, divided in five parts; give five to the *Architrave*, four the *Frieze*, six the *Cornish*; and the *Architrave* is thirty seven *minutes* and two thirds; the *Frieze* thirty *minutes* and one sixth; the *Cornish* is forty five *minutes* and one sixth.

XXIII.

If you make the *Roman Arch* with the *Pedestal*, then must the distance from one *Pilaster* to the other be five *models* and a half; the height from the under-edge of the *Pedestal*, to the upper-edge of the *Impost*, is eight *models* forty two *minutes* and a half; the *Impost* is high fifty five *minutes* and a half; the *Arch* or *Bow* is thirty three *minutes*; the *Corner-piece* one *model* high; the *Arch* is higher then one half-Circle seventeen *minutes* and a half; the lights of the doors is seven *models* eighteen *minutes* high; the breadth of the lights is three *models* twenty six *minutes* and a half; the *Ornament* is high one *model* twenty four *minutes*; thereof the *Architrave* hath

bath thirty one *minutes* and one third; the *Frieze* is twenty five *minutes* and one twelfth; the *Cornish* is thirty seven *minutes* and seven twelfths; the *Pilaster* under on the Column is thirty two *minutes* and a half broad; the *Architrave* thirty one *minutes* and one third, divided in seven parts and two thirds; the *Cornish* is thirty seven *minutes* and seven twelfths, divided in five parts twenty three twenty fourths; above the *Frieze* is one *List* of one fourth part that goes off from the *Frieze* and has

XXIV.

Here is shewn the particular members of the *Roman Column*; On the right side you have the *Pedestal* and *Base*; the *Pedestal* is three and one fourth of the Columns height, and comes to three *models*, which divided in eight parts, give thereof the under *Cimacium* two parts, the neck five parts, the upper *Cimacium* one part, the under *Cimacium* forty five *minutes*; thereof give the *Plinth* thirty *minutes*; the other fifteen *minutes*, divided in four parts and one sixth; the neck of the *Pedestal* is high one *model* and seven eighths, and the breadth is one *model* twenty four *minutes*; the upper *Cimacium* is twenty two *minutes* and a half, divided in six parts and four fifths; the *Base* is one half *model*, divided in six parts: on the Column be two members, and are to be divided out with the *fore*said parts three *minutes* and three fourths. On the left side is the *Capital* and *Ornament*; the *Capital* is high one *model* and one sixth, or seventy *minutes*, which divided in twenty three parts and one third; to make the ground of the *Capital*, take one *Square* of one *model* and a half, each side of the *Square* draw one round *Circle* of six sevenths of a *model*, or fifty one *minutes*, or so thick as the Column is above, and all the other *jettings* over the like, as be made in *Corinthians*; but the *Scrolls* are made after the *Ionick* manner: the *Ornament* is one *model* fifty seven *minutes*, and is one fifth of the height of the Column,

Column, divided in fifteen parts; thereof give the *Architrave* five parts, the *Frieze* four parts, the *Cornish* six parts; the *Architrave* five parts is thirty nine minutes, divided into nine parts; the *Frieze* thirty one minutes and one fourth; the *Cornish* forty six minutes and three fourths, divided in seven and eleven twelfths, and a half part, or in seven twenty three twenty fourths.

XXV.

Here follows the great and small Impost with his Arch and Ornament of the principal Gate of the *Roman* Order: On the right-side is the Impost and Arch; the Impost and Arch of the small bow standing beneath; the Impost is high thirty one minutes and one third, divided in eleven parts and one twelfth; suchlike part hath also the *Astragal*; the Arch or Bow is high twenty eight minutes, divided in seven parts and two thirds; the great Impost is high fifty five minutes and a half, divided in eight parts and eleven fifteenths; the great Arch is high thirty three minutes and seven eighths, divided in seven parts and two thirds: On the left-side is the Ornament of the principal Gate, and is high one model twenty four minutes; the *Architrave* is high thirty one minutes and one third, divided in seven parts and two thirds; the *Frieze* is high twenty five minutes and one twelfth; the *Cornish* is high thirty seven minutes and seven twelfths, divided in five parts and twenty three twenty fourths; under on the *Frieze* is one list of one fourth part and one half minute.

XXVI.

If you will make the *Corinthian* Gallery without a *Pedestal*, then must you divide the whole height in twelve models, and you shall place under it one gross Base of one half model high, and of the four Columns breadth must be nine models, whereof the middle Inter-Column must

have two *models*; they that stand on the right and left side must have the inter-Column of one *model* and a half: on the middle of each Column and *Pilaſter* must be one *Modillion*; in the outermost inter-Column shall be five spaces, and in the middle six: the four Columns have from the middle of the first to the middle of the last Column sixteen spaces and *modillions*; but if you make them of the breadth of six Columns, then must you divide the breadth into fourteen *models*; and there comes on the six Columns between the *modillions* twenty six spaces; and of the eight Columns the breadth must be nineteen *models*, and there comes on the eight Columns thirty six spaces between the *Modillions*: the height of the lights of the doors is four sevenths of the flat of the Column that come under the spaces of the *Modillions*, or in six parts under to the *Architrave*; and the light is of six *models* and two thirds; the breadth of the lights is three *models* and five *minutes*; the *Ornament* must be one fifth of the height of the light, and divided likewise in fifteen of the like parts; give five to the *Architrave*, four the *Frieſe*, and six the *Cornish*; and the *Architrave* is twenty six *minutes* and two thirds, the *Frieſe* twenty one *minutes* and one third, the *Cornish* thirty two *minutes*: So the whole *Ornament* is one *model* twenty *minutes*.

XXVII.

The small *Corinthian Arch* must be four *models* eight *minutes* wide from one *Pilaſter* to the other; the *Pilaſter* is twenty six *minutes* broad under on the Column; the *Impoſt* is thirty three *minutes*, and one third high, divided in seven parts and nineteen twenty fourths: the height of the Arch or bow is twenty five *minutes*, divided in nine parts & eleven twelfths; the Key-piece in the Arch is fifty *minutes* high; the Arch is higher then one half-Circle sixteen *minutes*; the height from above the *Impoſt* to the under

under-edge off of the Base, seven *models* and twenty *minutes*.

XXVIII.

The *Corinthian* Gallery with the *Pedestal*, the Column must be fifteen *models* and one third high; and the breadth of four Columns eleven *models*, whereof the middle inter-Column must be three *models*, the inter-Column on the side must be two *models*; on the four Columns from the middle of the first to the middle of the last cometh twenty spaces and *Modillions*; of six Columns breadth is seventeen *models*, and hath thirty two spaces between the *Modillions*; of the breadth of eight Columns is twenty three *models*, and hath forty four spaces between the *Modillions*; the light of the door is four sevenths of the under-edge of the *Pedestal* with his Column to the upper-edge of the *Modillion*, and is eight *models* thirty two *minutes* and one third high; the breadth of the lights of the door is three *models* fifty nine *minutes* and one sixth; the *Ornament* must be one fifth of the height of the lights of the door, and is one *model* forty two *minutes* and two fifths, divided into fifteen parts; thereof the *Architrave* hath five parts, and the *Frieze* four, and the *Cornish* six; and the *Architrave* is thirty four *minutes*, the *Frieze* twenty seven *minutes*, the *Cornish* forty one *minutes*.

XXIX.

If you will make the *Corinthian* Arch with the *Pedestal*, then must the distance from one *Pilaster* to the other be five *models*; the height from the under-edge of the *Pedestal*, to the upper-edge of the *Impost*, is nine *models* and a half; the *Impost* is high fifty five *minutes* and one twelfth; the bigness of the Arch must be one tenth of the breadth, like the foregoing Arch, and is thirty *minutes*; the Corner-piece one *model*: the Arch is higher then.

Then one half Circle twenty *minutes*; the height of the lights of the door is three *models* forty five *minutes*; the *Ornament* is high one *model* thirty six *minutes*; thereof the *Architrave* hath thirty two *minutes*, divided in nine parts and five sixths; the *Frieze* is twenty five *minutes* and a half, and hath one list of one fifth part under the *Cornish*; the *Cornish* is thirty eight *minutes* and a half, divided in five parts and two fifths, the *Pilaſter* under on the Column is thirty *minutes* broad.

XXX.

Here followeth the particular members of the *Corinthian* Column: On the right-side you have the *Pedestal* and *Base*, the *Pedestal* is one third part of the height of the Column, and is three *models* and one third, which divided in eight parts; thereof give the under-*Cimacium* two parts, the neck of the *Pedestal* five parts and seven eighths; the upper-*Cimacium* one part, the under-*Cimacium* is forty five *minutes*; thereof give the *Plinth* thirty *minutes*, the other member is fifteen *minutes*, divided in four parts and one eighth: on the *Cimacium* is also two members, one *Torus* of three fourths, and one list of one third part: of the aforeſaid parts the upper-*Cimacium* is twenty two *minutes* and a half, divided in seven parts and three eighths, thereunder is one list of three eighth parts goes off from the neck; the *Base* is one half *model*, divided in six parts and one third, and muſt go off the ſhaft of the Column one fourth part and a half part: On the left-side is the *Ornament* and the *Capital*; the *Capital* is high one *model* and one sixth, or seventy *minutes*, which divided in twenty three parts and one third; the *Aſtragal* is one part and two fifths of the parts of the *Capital*; the *Ornament* is one fifth part of the Columns height, and is two *models*; this divided in fifteen parts, give five the *Architrave*, four the *Frieze*, fix the *Cornish*; the *Architrave* is forty *minutes*, divided in twelve parts

and one twelfth; the *Frieze* is thirty two *minutes*; the *Cornish* is forty eight *minutes*; divided in seven parts and twenty three one hundred and twentieths: So much is projected, and is just seven parts and one fifth.

XXXIX

Here followeth the great and small Impost with his Arch and Ornament of the principal Gate of the *Corinthian* Order. On the right-side is the Impost and Arch; the Impost and Arch of the small Bow stands marked with the letter K; the Impost is high thirty three *minutes* and one third, divided in seven parts and nineteen twenty fourths; the small Arch or Bow is high twenty five *minutes*, divided in nine parts and eleven twelfths; the height of the great Impost is fifty five *minutes* and seven twelfths, divided in seven and fifty three one hundred twentieths; the great Arch or bow is thirty *minutes*, divided in nine parts and eleven twelfths: On the left-side is the Ornament of the principal Gate, and is high one *module* thirty six *minutes*; thereof the *Architrave* hath thirty two *minutes*, divided in nine parts and five sixths; the *Frieze* is twenty five *minutes*, the *Cornish* thirty eight *minutes* and a half, divided in five parts and two fifths.

XXXII.

Here is shewn how you shall lessen the Columns; the *Tuscan* Column is one fourth smaller above then beneath; the *Doric* one fifth; the *Ionick* one sixth; the *Roman* or *Composita* is one seventh; the *Corinthian* is one eighth: which are to be divided in twelve equal parts, three of which must go up in a straight line in the *Tuscan* Columns; of the *Ionick* three and a half goes up in a straight line; and the *Corinthian* four parts goes strait up; of the *Doric*, and *Roman* or *Composita*, is a measure between the *Tuscan* and *Ionick*, and between the *Ionick* and *Corinthian*; the other lessening men may easily see how they shall make them in the Figure here set down.

XXXIII.

XXXIII. Shews how you may make the *Corinthian* Base, and the upper and under *Cimacium*, with his *Diagonal* lines for enlarging the projecture.

XXXIV.

Sheweth how the *Corinthian Ornament* is to be made, as the *Architrave*, *Frieze* and *Cornish* with his *Diagonal* lines for enlarging the projecture, easie to be understood; so draw one *Diagonal* line after a perfect quadrate of the whole projecture of the *Cornish*; and in these *Diagonal* lines must all the perpendicular lines come for the members that are in the projecture; and this outermost end must we then after this measure draw with the said *Diagonal*, so that in the crossing, you make right angles, that the height of the drawing members be parallel neer to the *Diagonal*.

XXXV.

This is the *Ornament* of the *Corinthian Order* of the principal Gate, and is one model thirty six minutes high, (as before is declared) thereof the *Architrave* hath thirty two minutes; the *Frieze* twenty five minutes and a half; the *Cornish* thirty eight minutes and a half; the *Architrave* thirty two minutes, divided into nine parts and five sixths; thereof sticks farther out as the outer edge of the door stile seven parts and two thirds, or eight minutes and a half farther for *Cornishing*; and let the eare of the *Architrave* be seventeen parts long; of the foregiven parts, or fifty five minutes and a half to underneath, besides all other the *Cornishing* of the *Architrave*, as you may see in the Figure; the *Frieze* is twenty five minutes and a half, divided in seven parts for making the *Volute* or *Scroll*, and draw one line up: the fourth part, or fourteen minutes and a half from above off right parallels; so there remains three parts or eleven minutes for the standing out beneath, and the eye of the *Scroll* is one seventh part, or three minutes and nine fourteenths of the height of the *Frieze*.

⁽³³⁾
Frieze; and draw a line perpendicular from above to the under-edge of the ear of the *Architrave*, and where the lines cut cross each other, here is the middle of your eye: stick out cross four parts sixteen *minutes*, and a half neer to the outside, and three parts and a half, or twelve *minutes* and a half to the inside, and draw your *Scroll* then after this manner here drawn: the *Scroll* or *Voluta* beneath is one fifth part five and a half smaller, as the upper-*Scroll* is, and is high twenty *minutes*, and the breadth twenty two *minutes* and a half: divide the height in eight parts, and draw a parallel line of four parts and a half, or eleven *minutes* and one fourth from beneath to above, and there the parallel line cut cross the perpendicular is the middle of the eye, sticks out cross three parts and one half, or eight *minutes* and three fourths to above, and four parts or ten *minutes* to the outside; and there remains over five parts or twelve *minutes* and a half to the inside; farther all that belongs to it may you in the Figure here plainly see; as, for the breadth of the *Scroll* is two parts and five eighths of the *Cornishes* given parts, or nineteen *minutes*; the other members before may be seen in the Figure.

XXXVI.

Here is shown two Chimny-Mantils, with their Profile.

XXXVII.

Here is shown the ground of the building of the Lord *Strozzi* standing at *Florence*, the like is described in the Authors third Book. in the seventh Chapter.

XXXVIII.

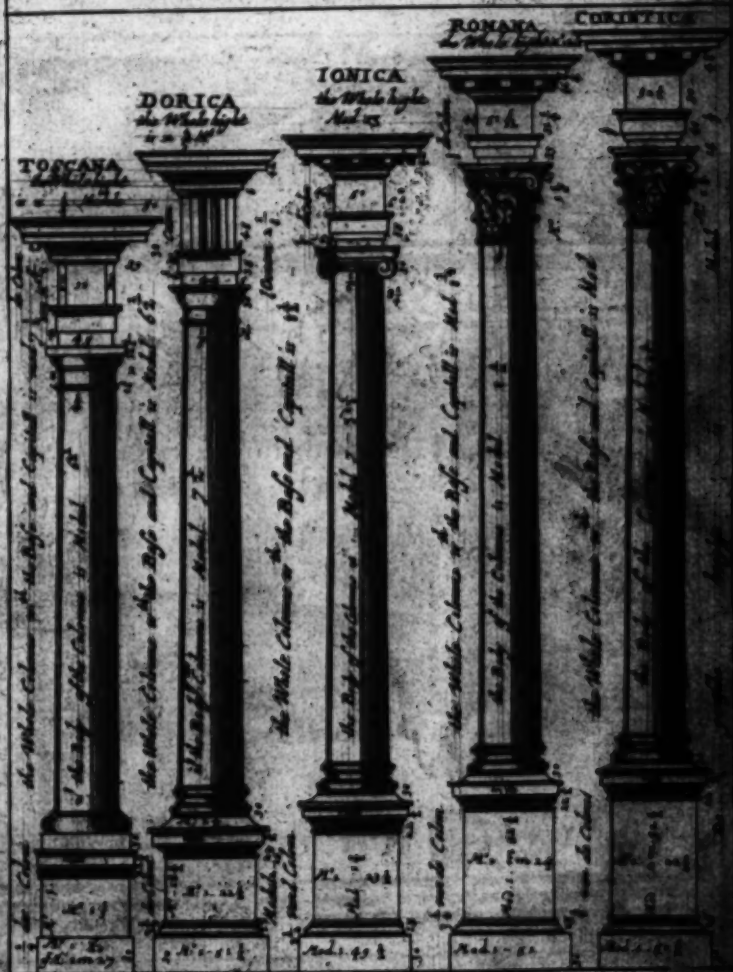
The half of the building on the ground to be seen inwards of the building of the Lord *Strozzi*.

XXXIX.

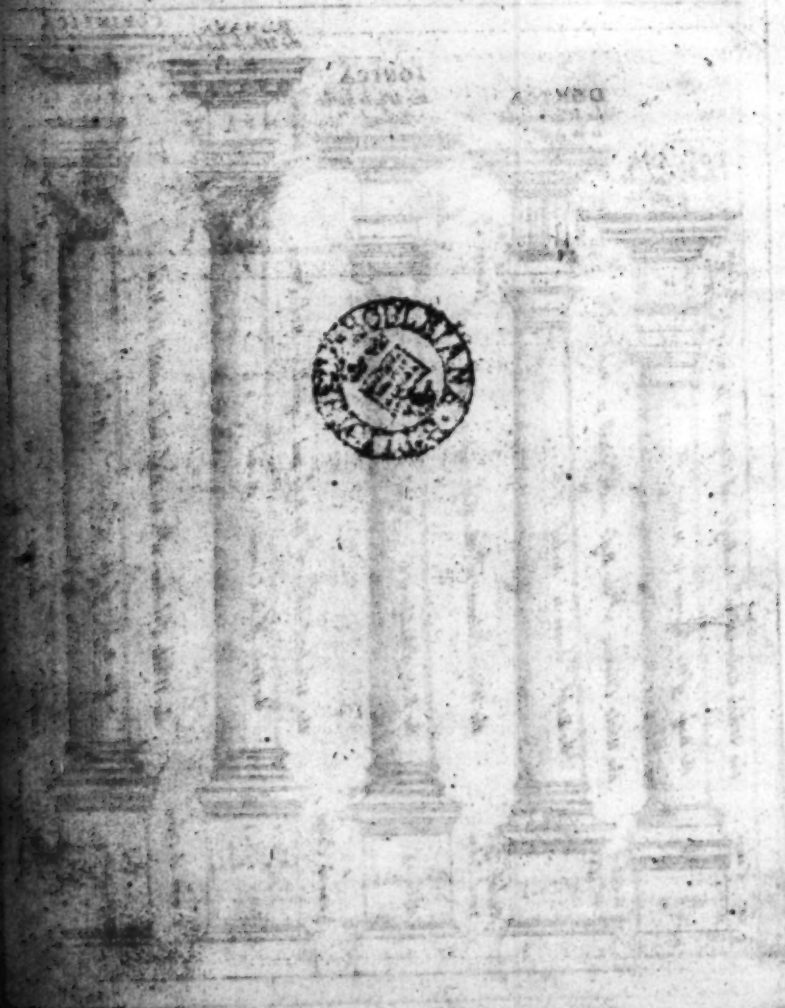
The other half with the up-rising to be seen with the fore-side of the foresaid building.

XL. Here

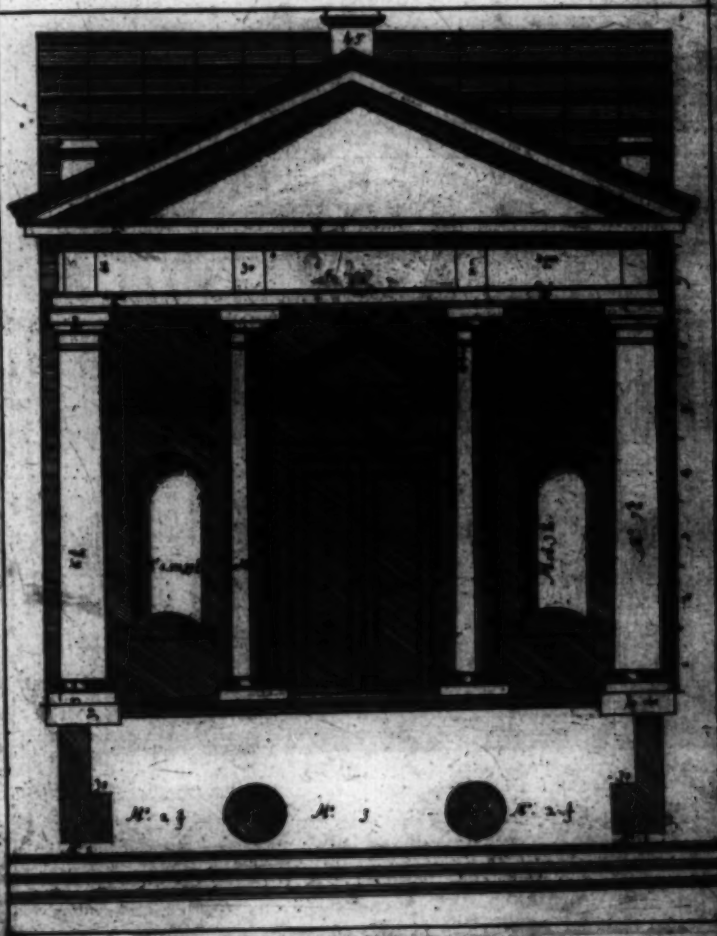
THE ORDER OF THE FIVE COLLOMNES



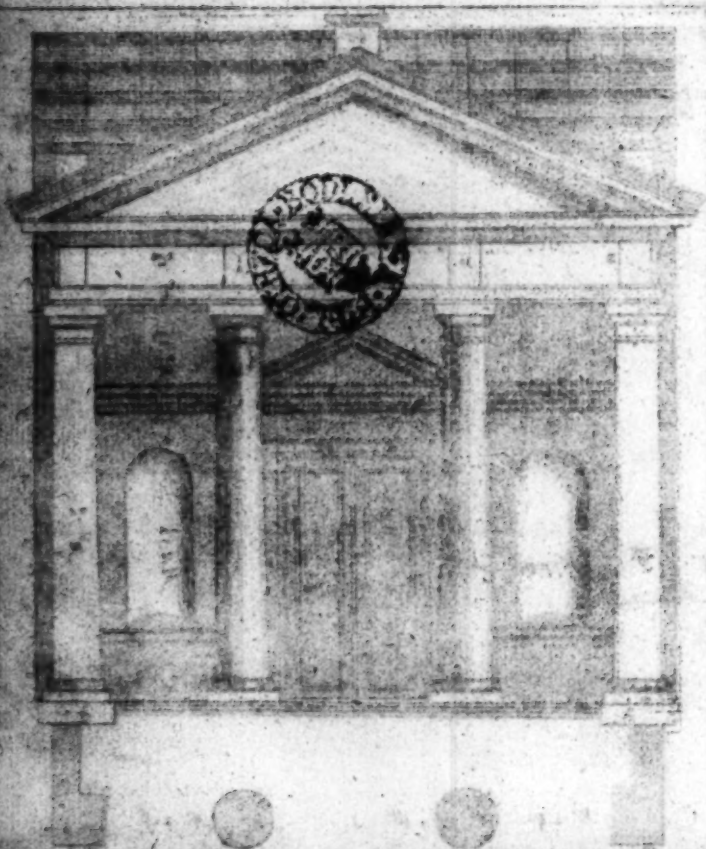
THE ORDER OF THE FIVE COLUMNS



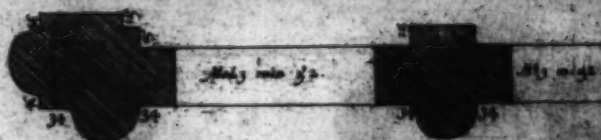
The TUSCAN Colomne



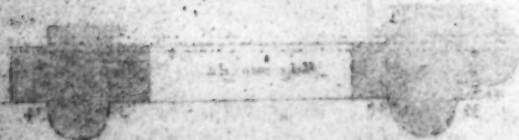
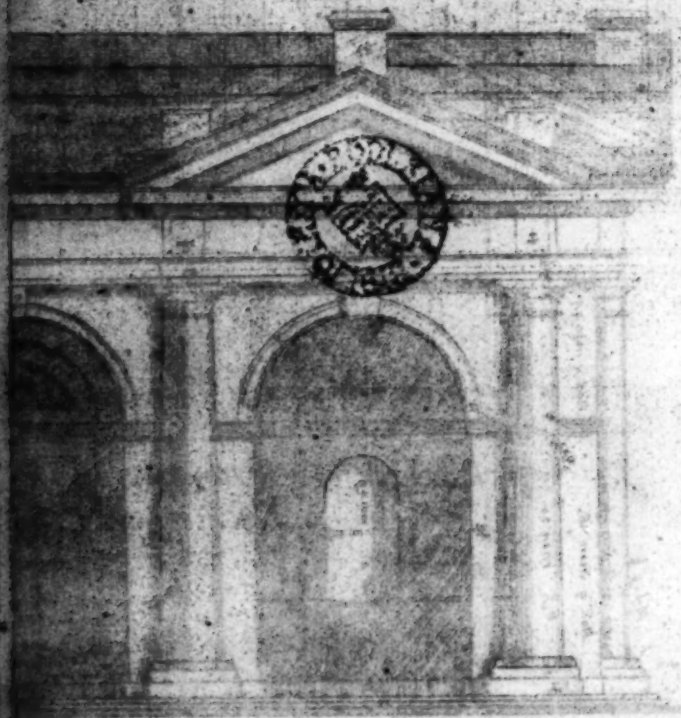
The TUSCAN Column



The TUSCAN Arch



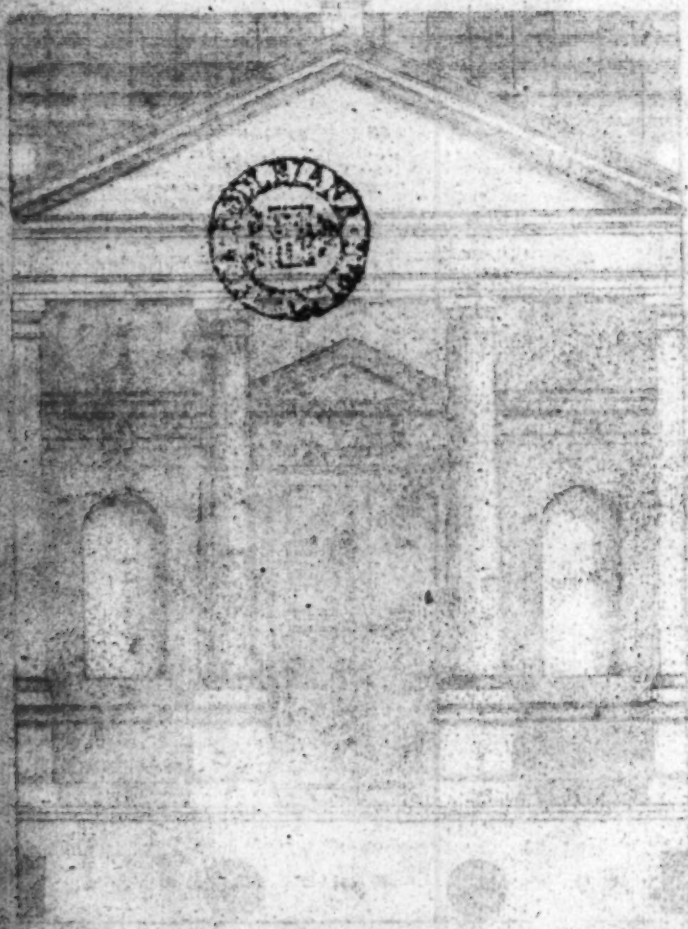
The TUSCAN MUSEUM



The TUSCAN Colomne with y^e Pedestall



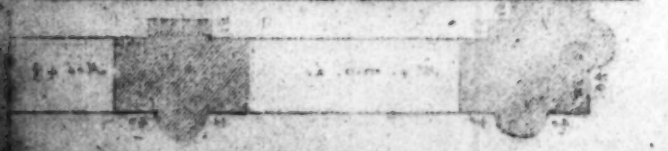
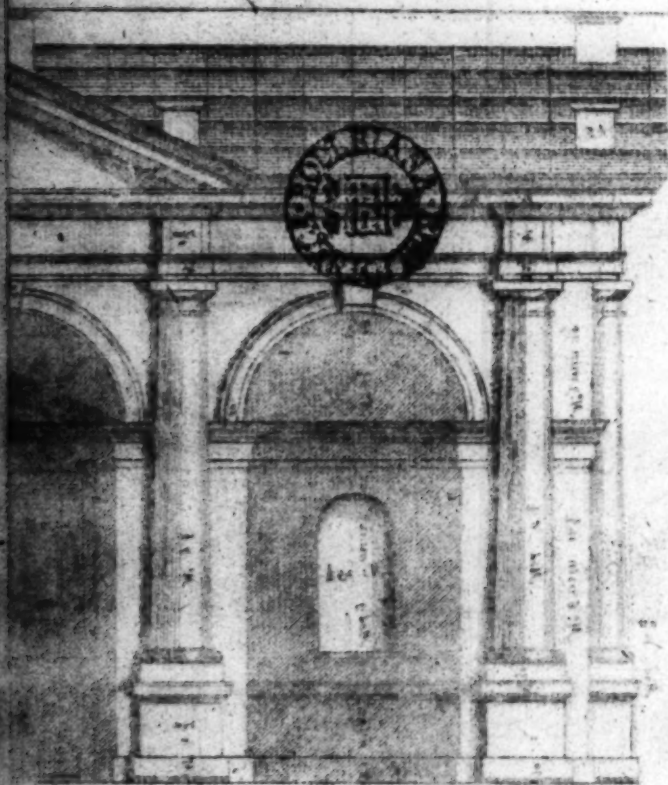
The TUSCAN Colonne with Pedestal



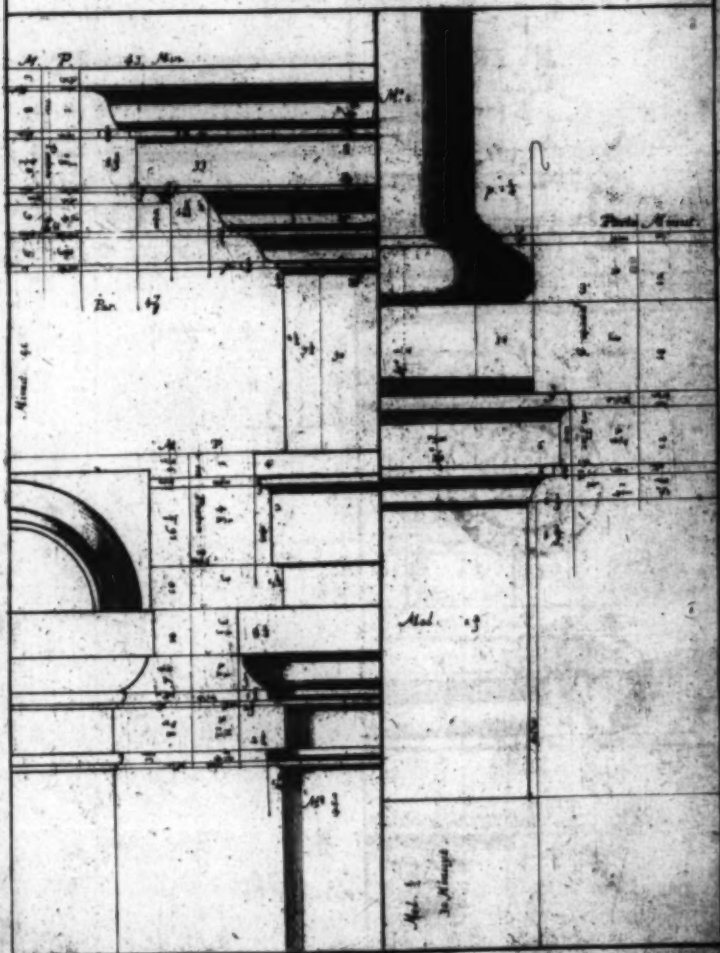
The TUSCAN Arch wth y^e Pedestall



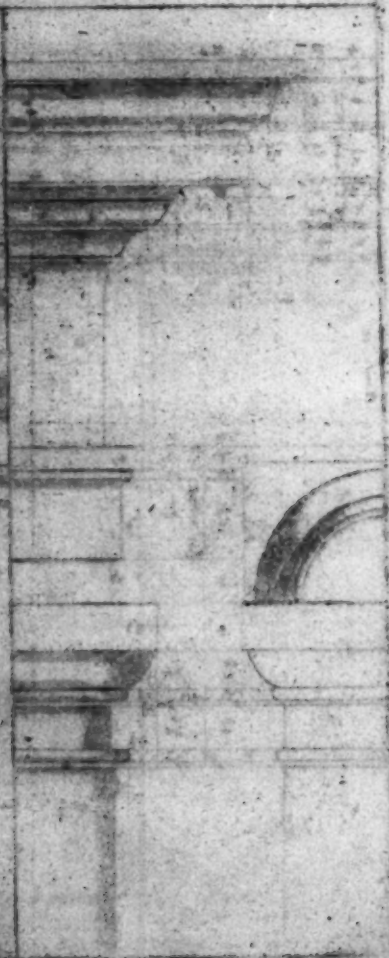
The TUSCAN Order in Perspective



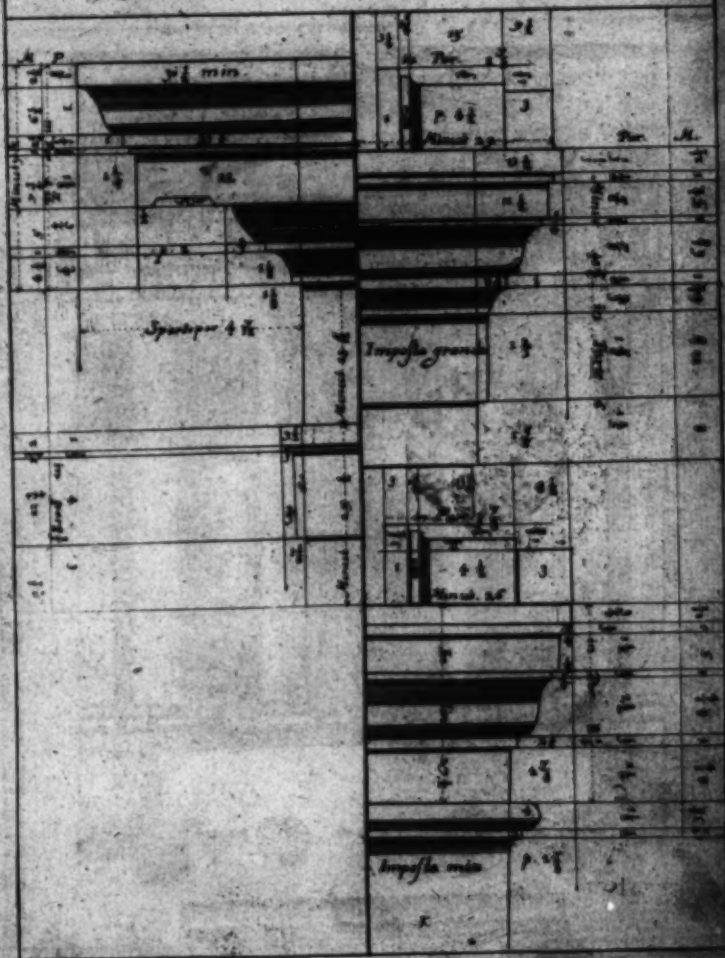
The Pedestal Base and Ornament of the TUSCAN



The Red Bull and Ornament of the
TUGAN



Imposts and Ornament of γ TUSCAN



INSTITUTIONS OF THE AN



The DORICK Colonne



THE DORIC COLUMN



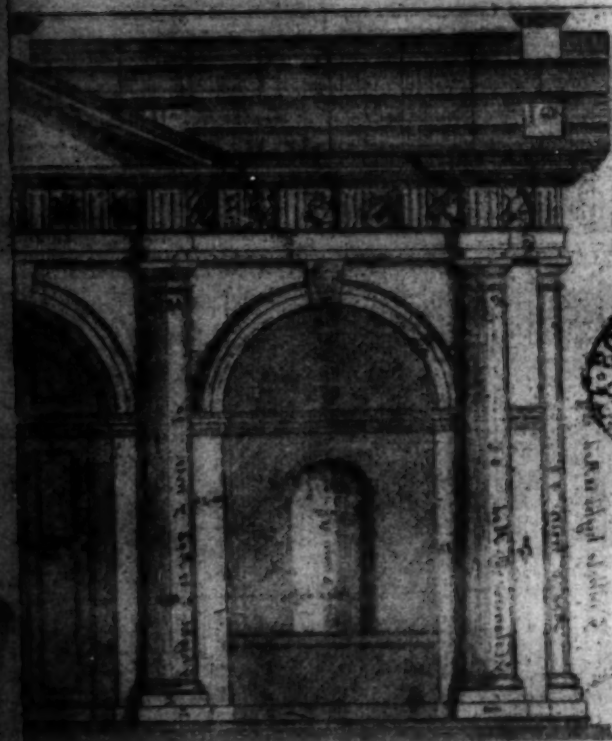
The DORICK Arch



3' whole height of arch = 1

And 1/2 of same

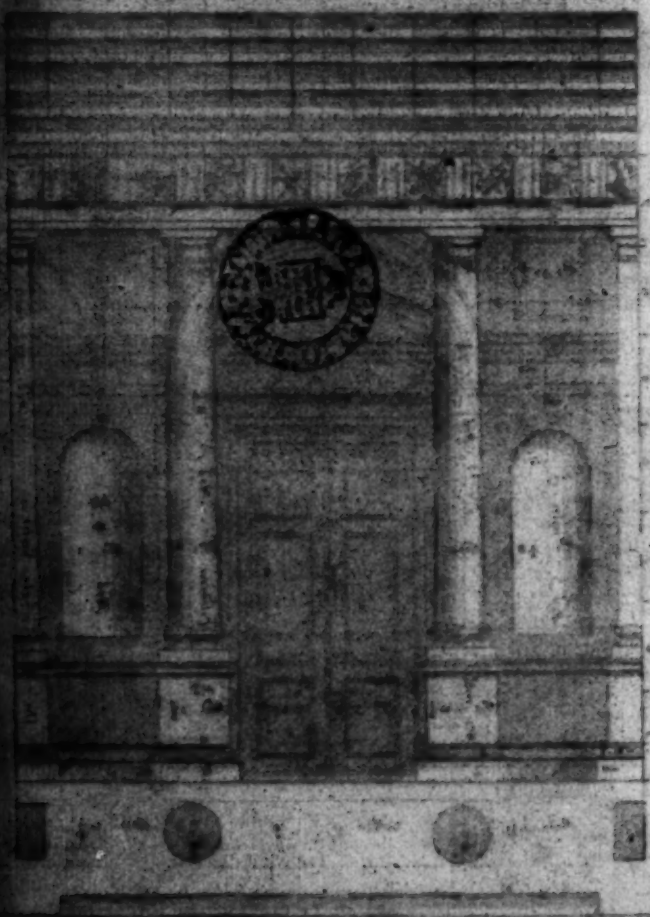
The DORICK ARCH



The DORICK Colonne with the Pedestall



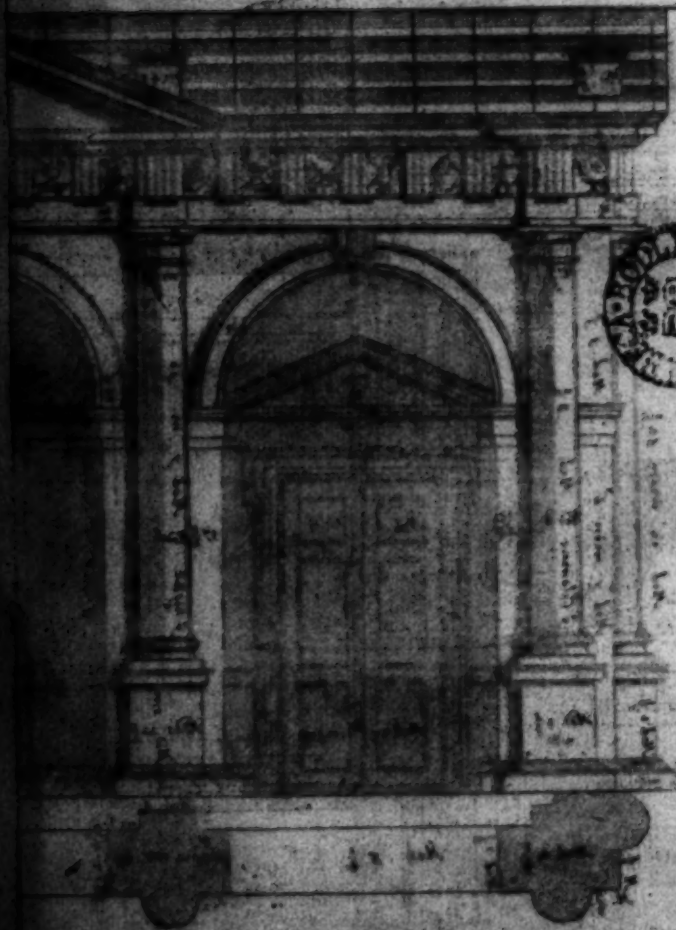
THE BRIDGE COLUMN WITH THE PULPIT



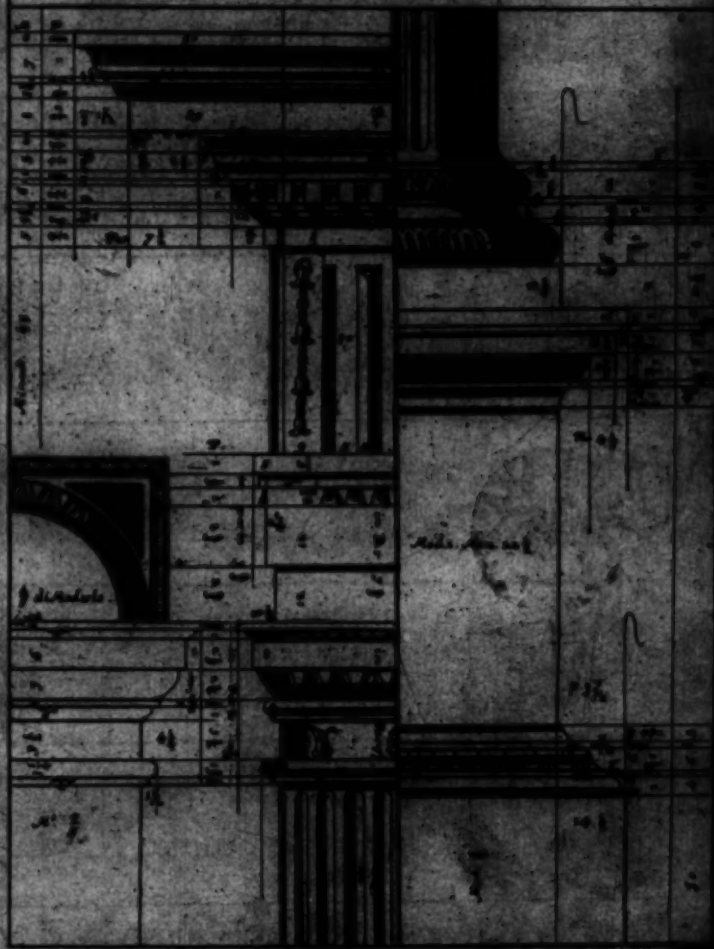
The DORICK Arch wth y^e Pedestall



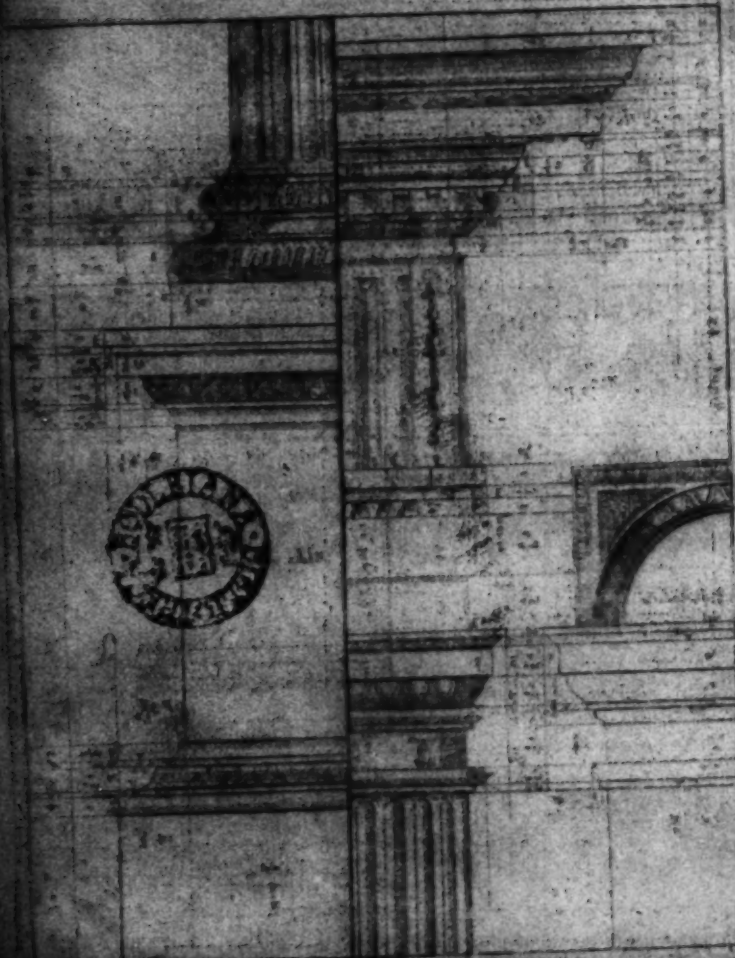
The DORICK Arch in Westminster



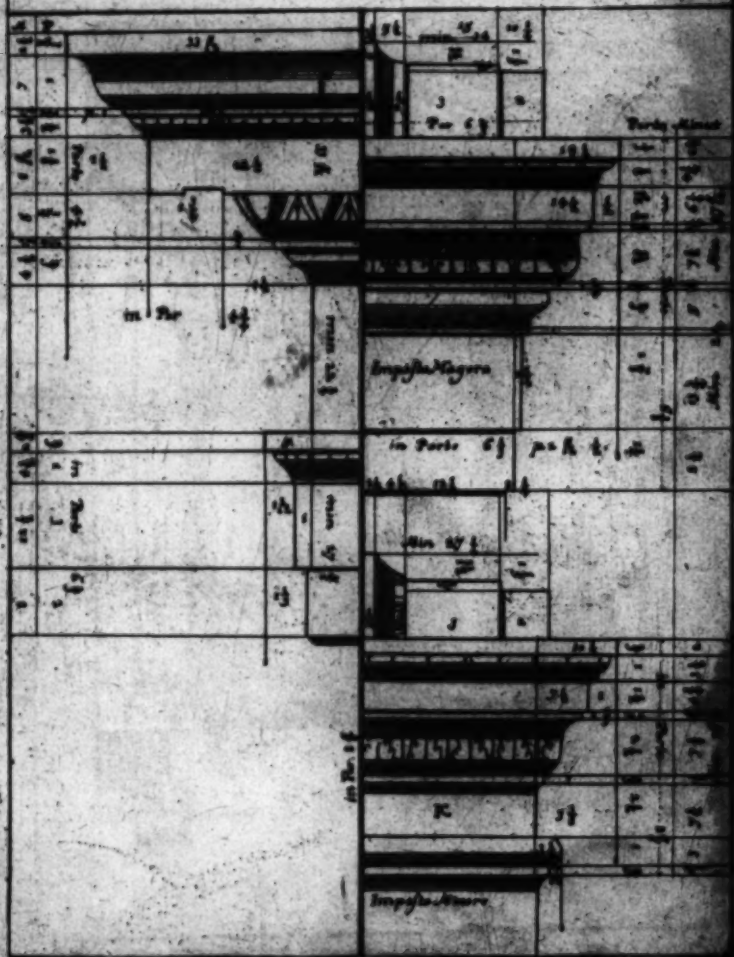
Pedestal Base and Ornament of the DOMICK



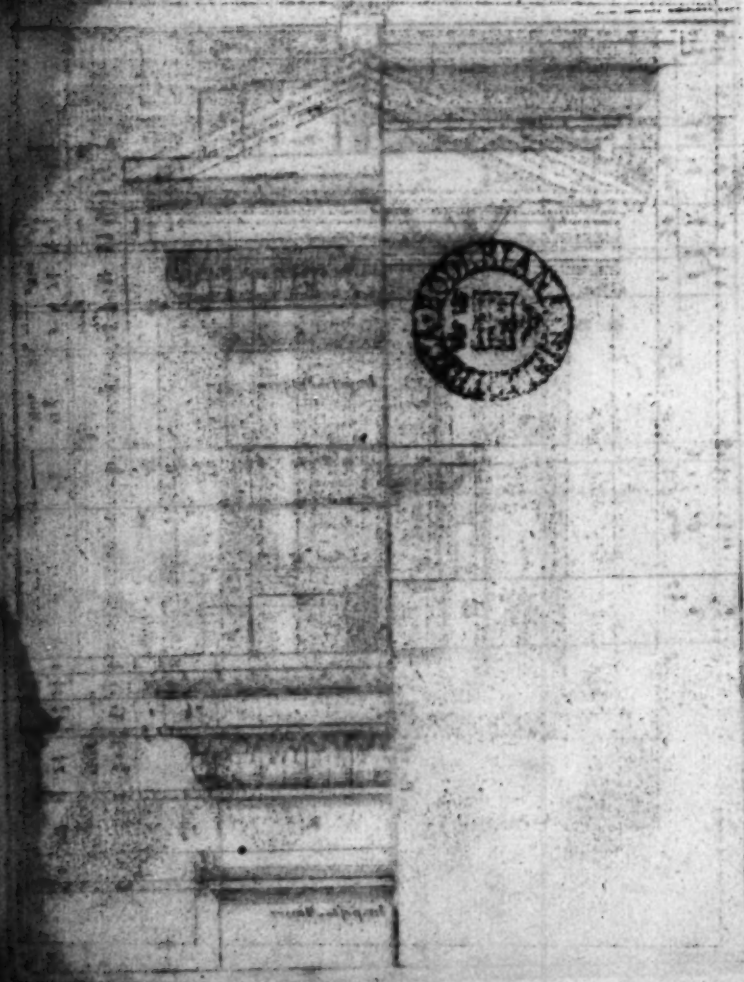
Revelation of the Temple



Imposts and Ornament of γ DORICK order



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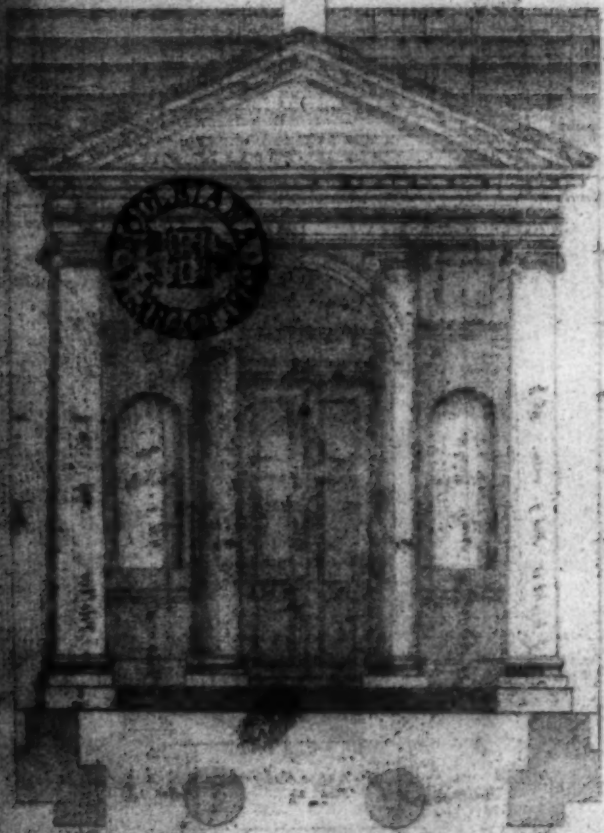


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The IONICK Colonne



THE HOUSE OF COMMONS



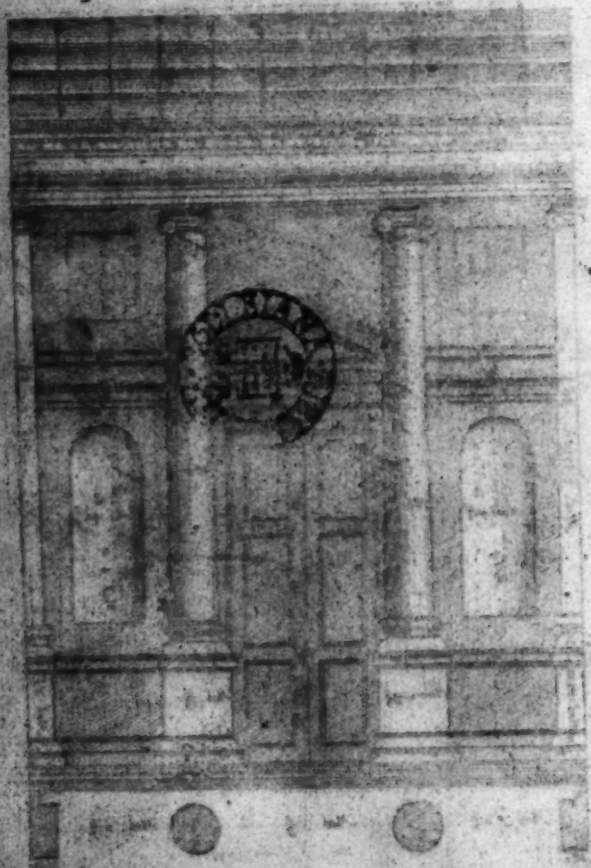
The IONICK ARCH



The IONICK Colomne wth the Pedestall.



THE LIBRARY OF THE UNIVERSITY OF CHICAGO



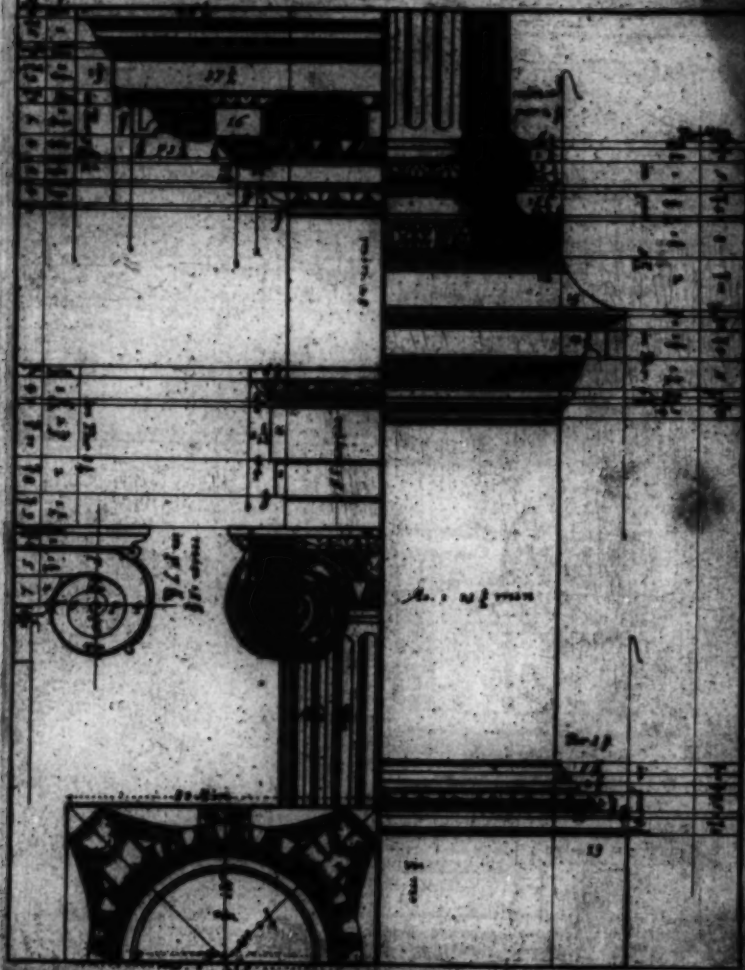
The IONICK Arch wth Pedestal

57

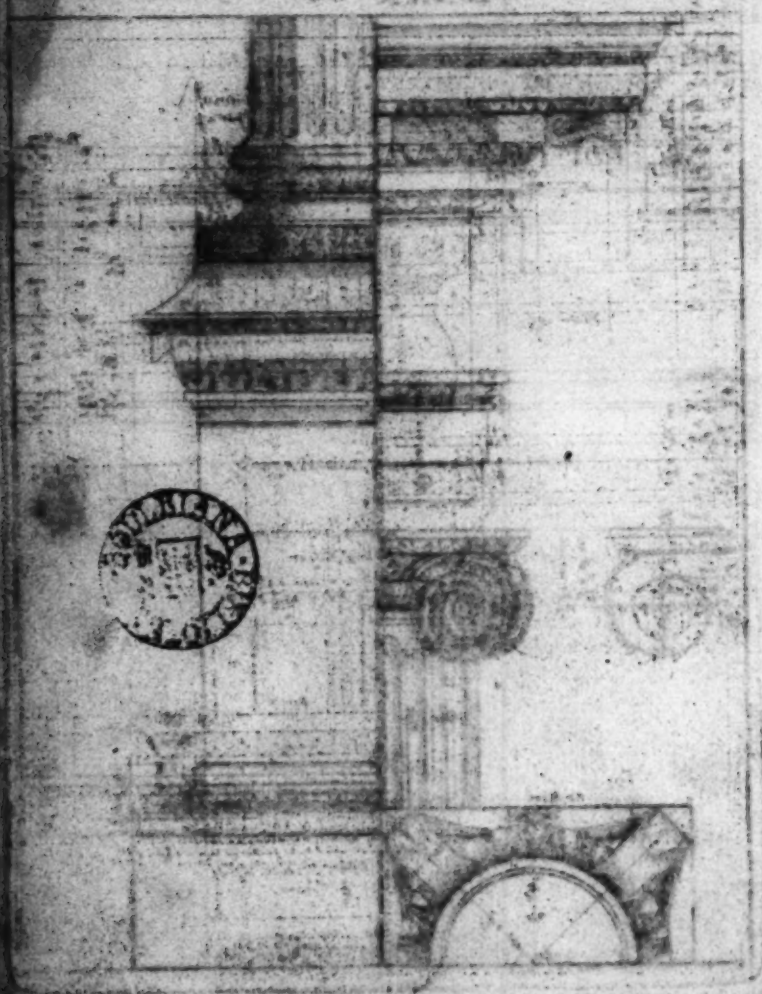




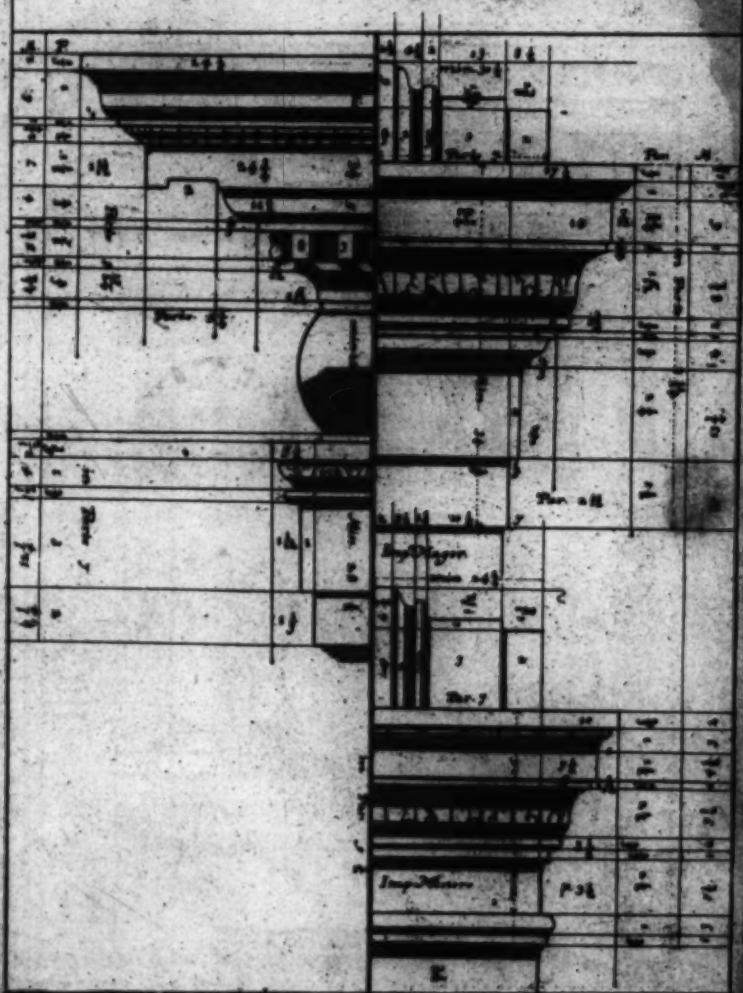
Pedestall Base and Ornament of the
IONICK

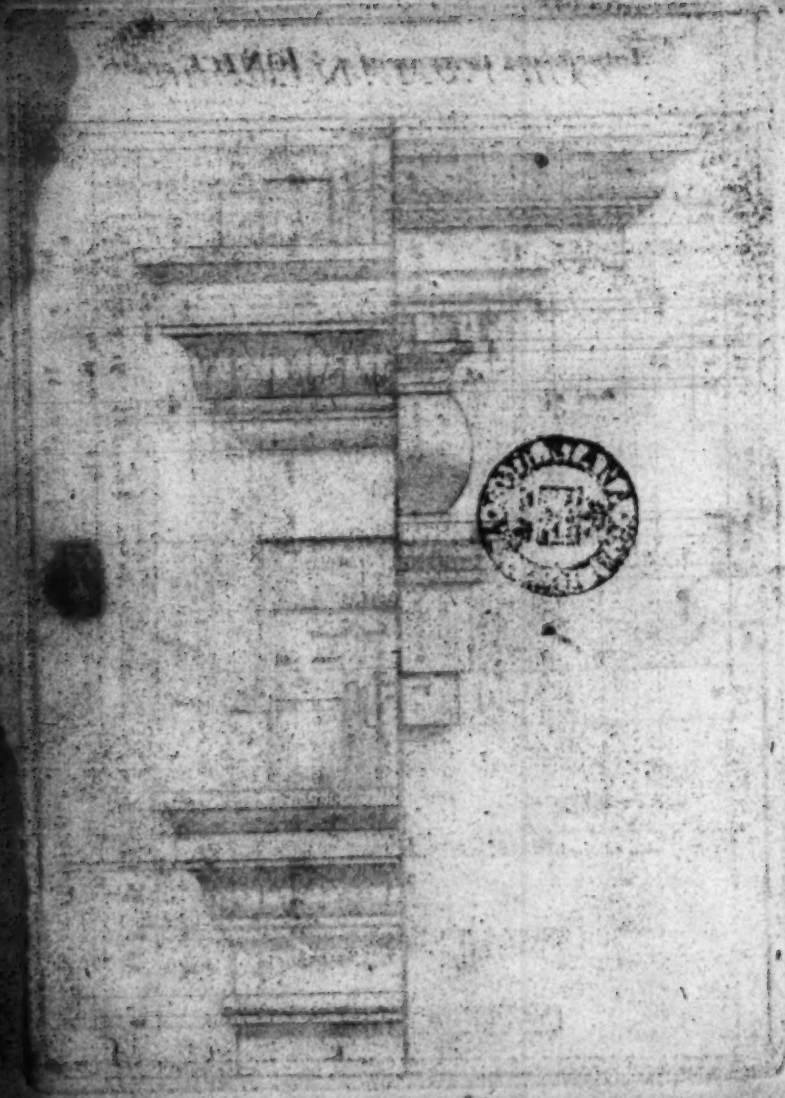


Robert Ball Boland Ordnance Office

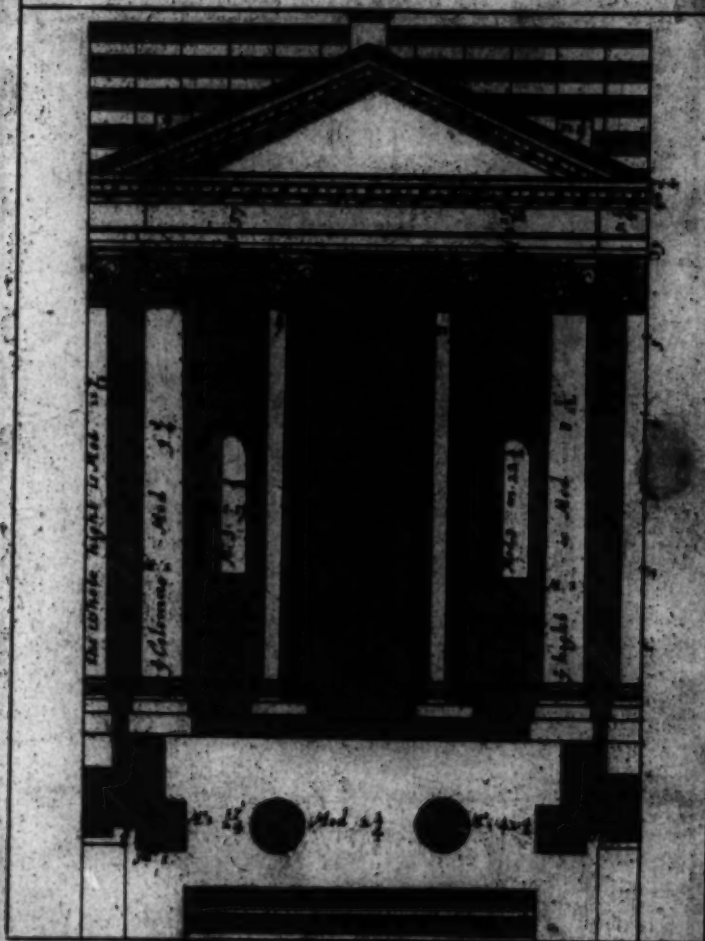


Impost and Ornament of J IONICK order

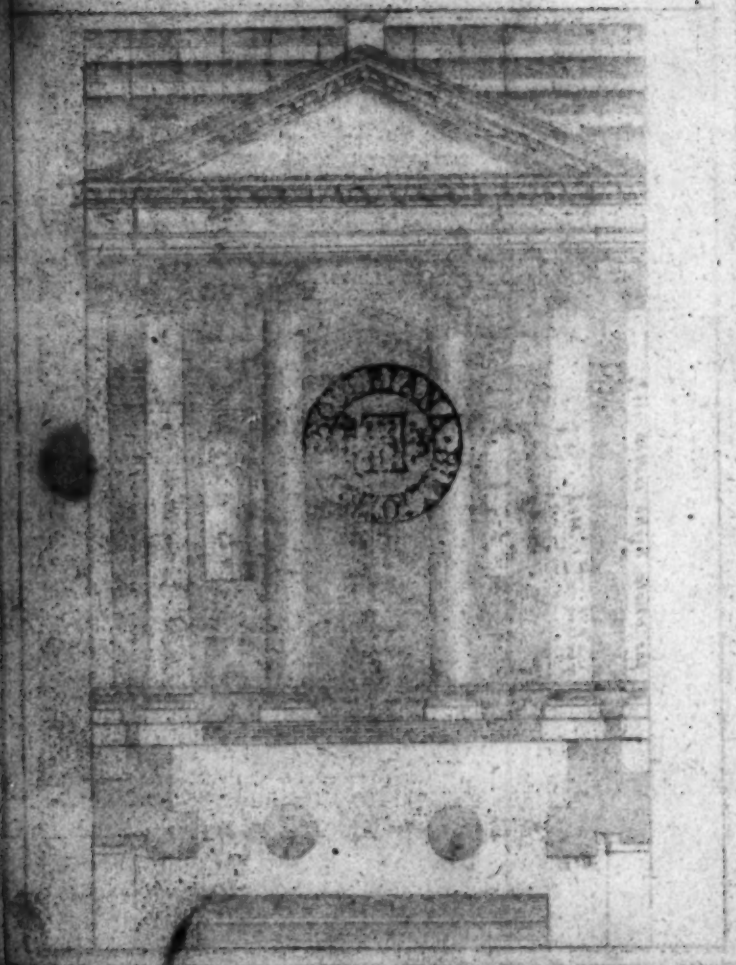




The ROMAN Colonne



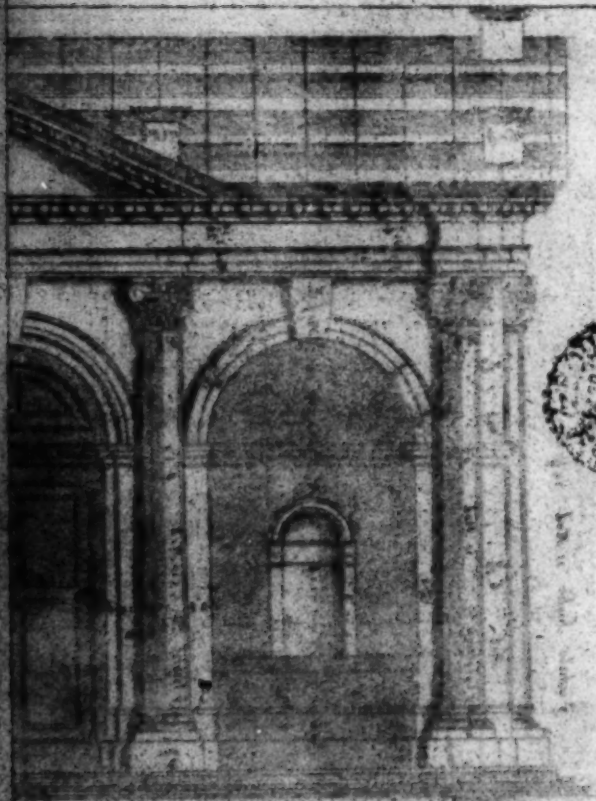
THE ROMAN COLLEGE



The ROMAN Arch



THE ROMAN ARCH



1714

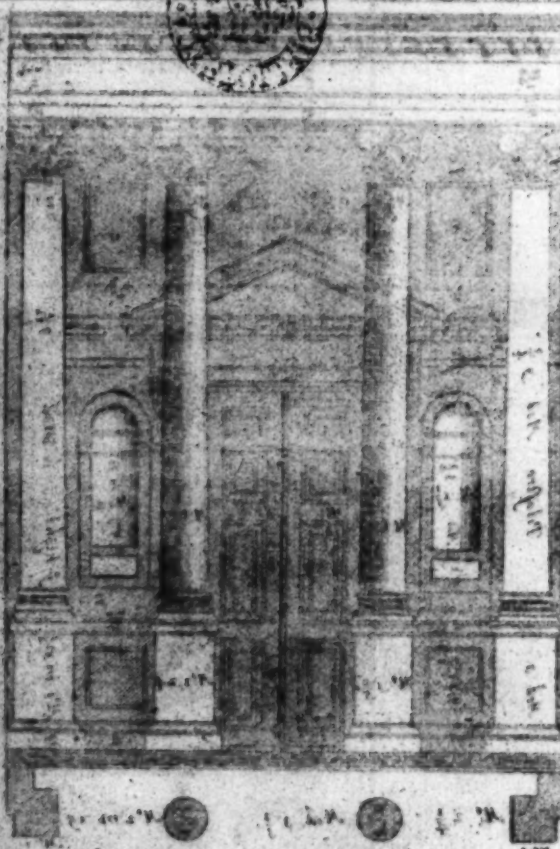
1714

1714

32
y. ROMAN Colomne th w. y.
Pedestall

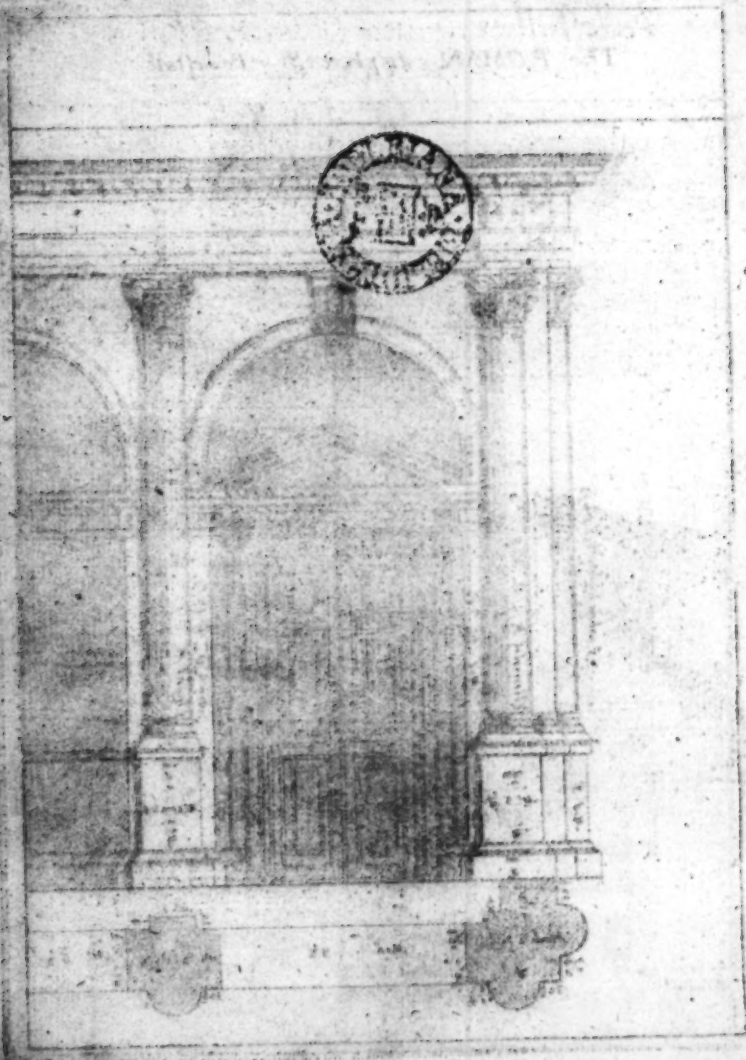


ROMANUS

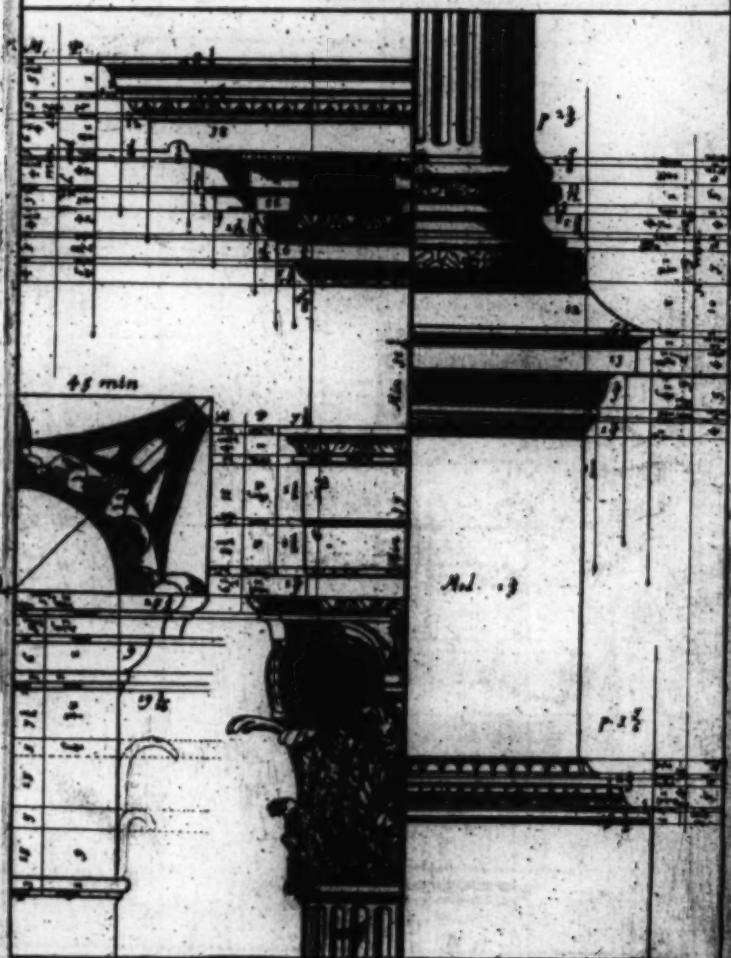


The ROMAN Arch with y^e Pedestall

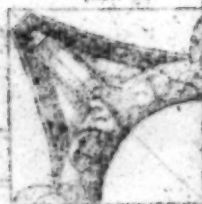




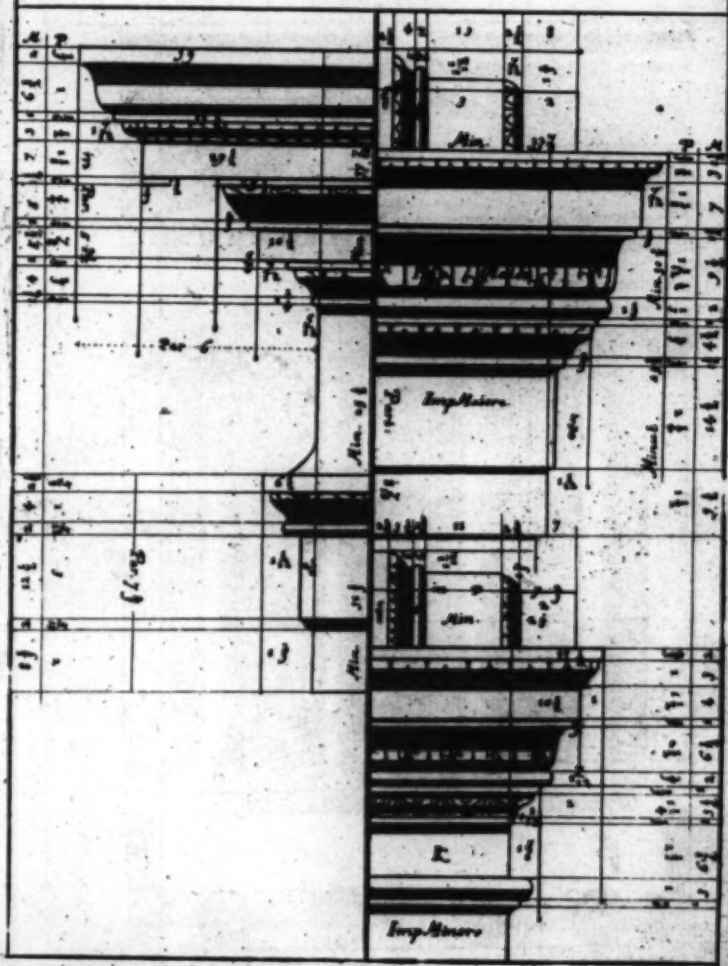
Pedestall Base and Ornament of y
ROMAN



Postquam in hunc modum

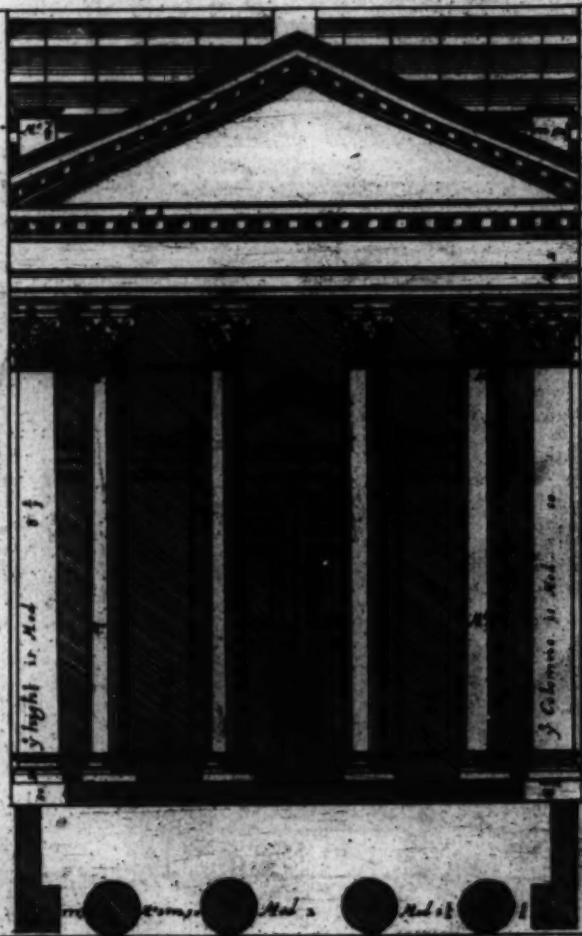


Imposts and Ornament of ²⁵ ROMAN

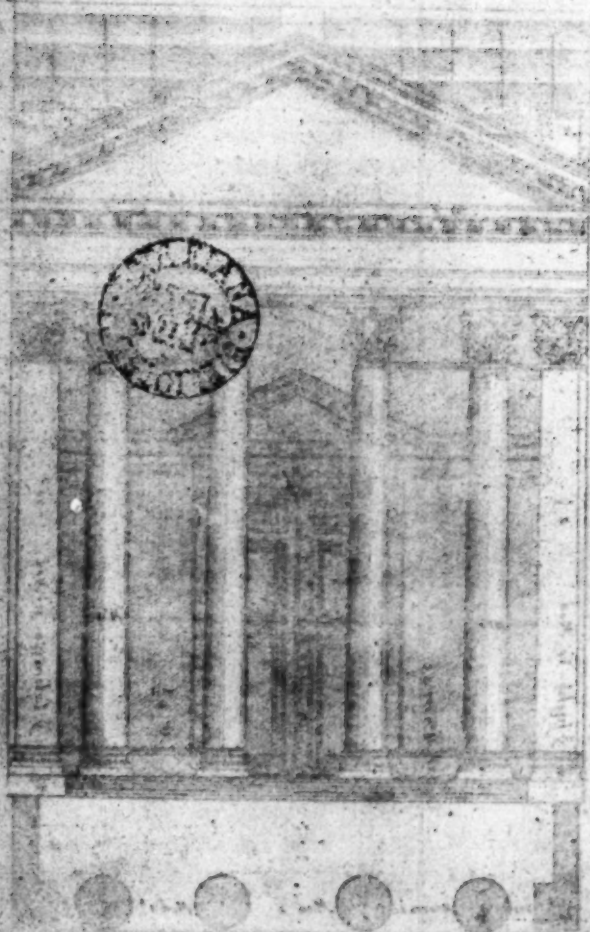




The CORINTHIAN Colomne



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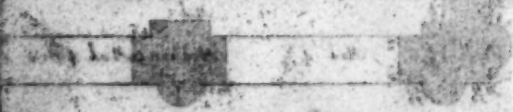
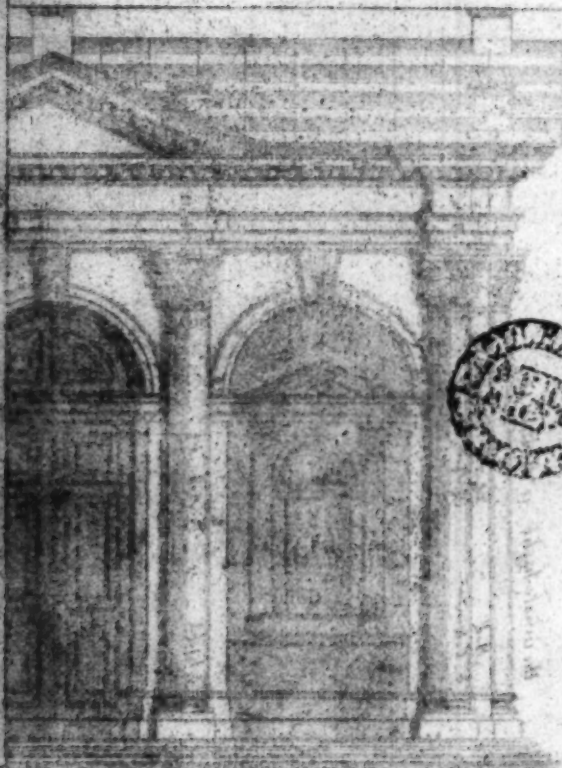


The CORINTHIAN Arch

27



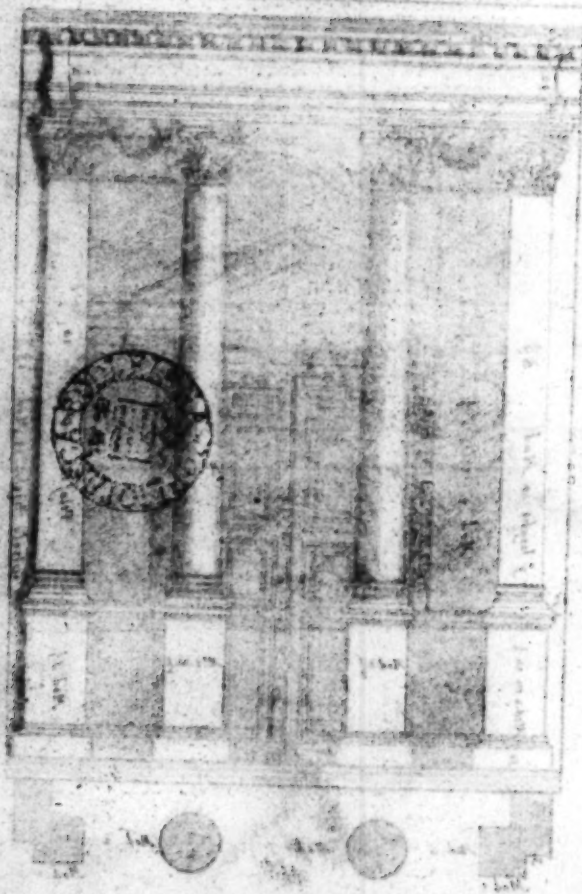
THE CORINTHIAN
Jest



The CORINTHIAN Colomne wth
the Pedestall

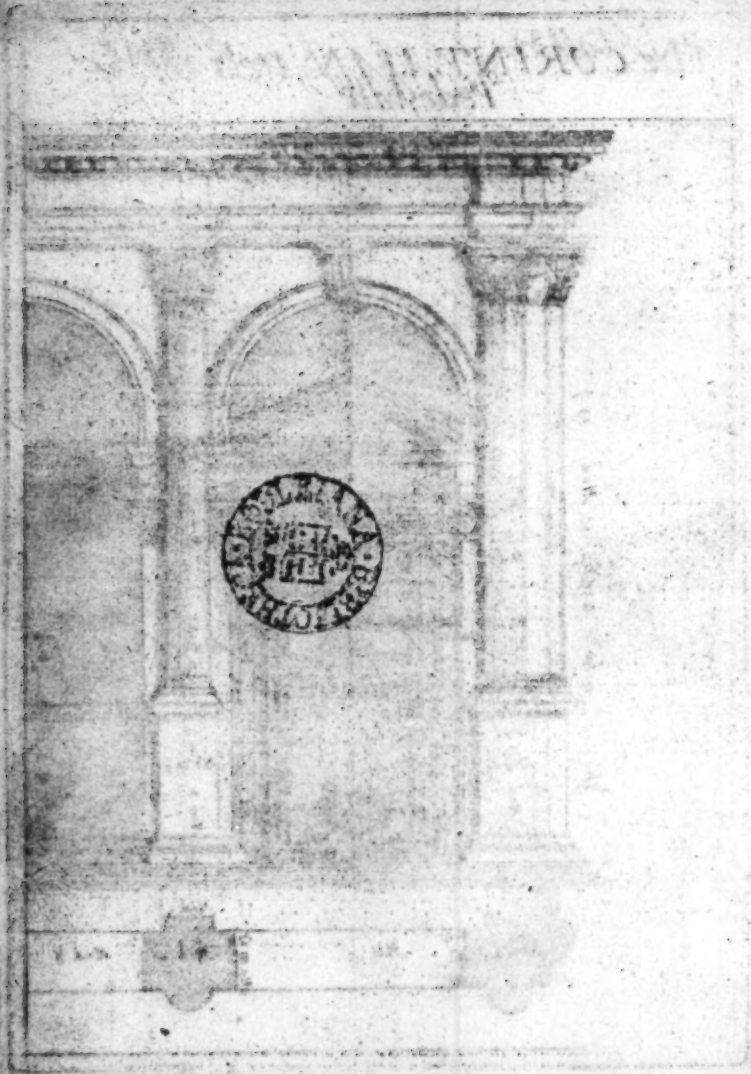


THE TORNAMENTAL COLUMN IN
THE FISH-SHED

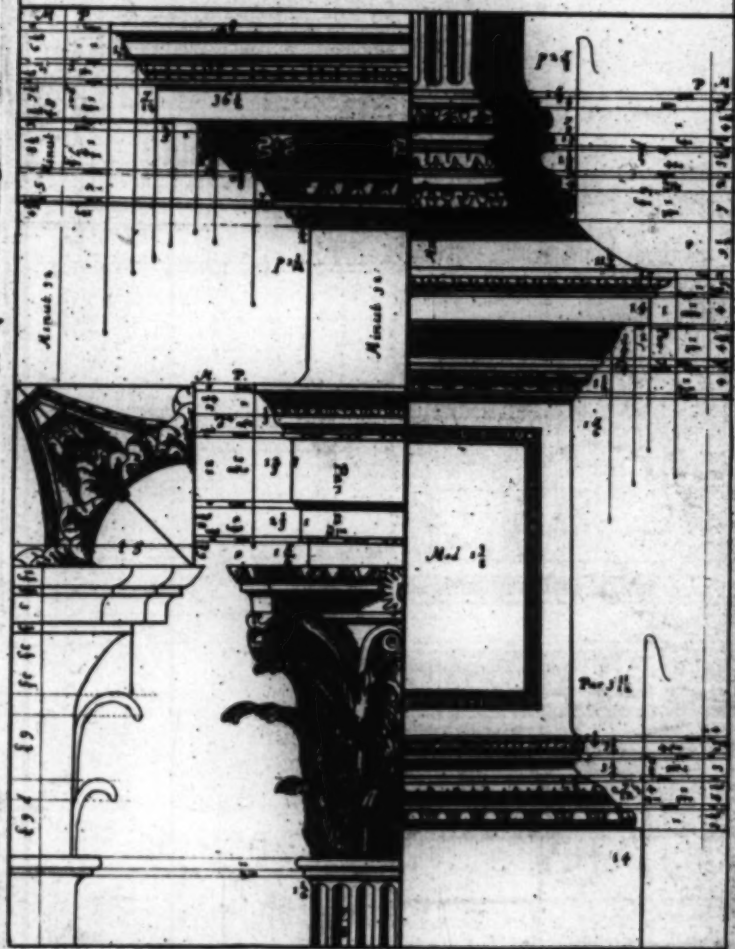


The CORINTHIAN Arch wth y^e
Pedestall

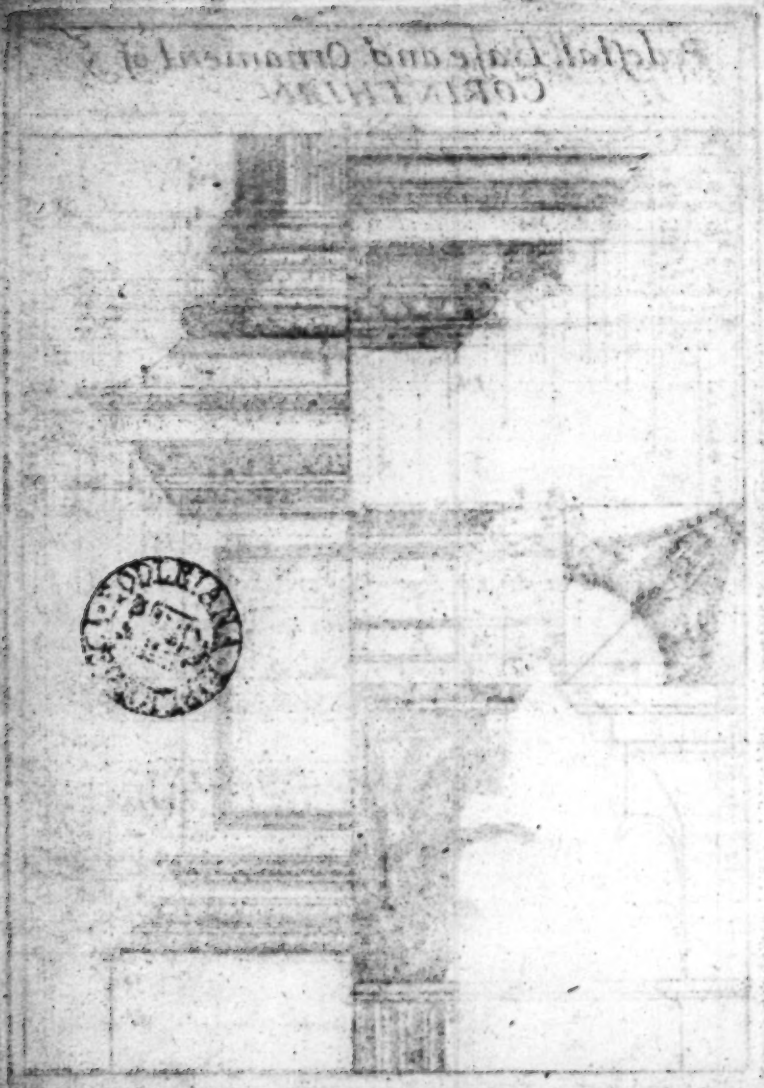




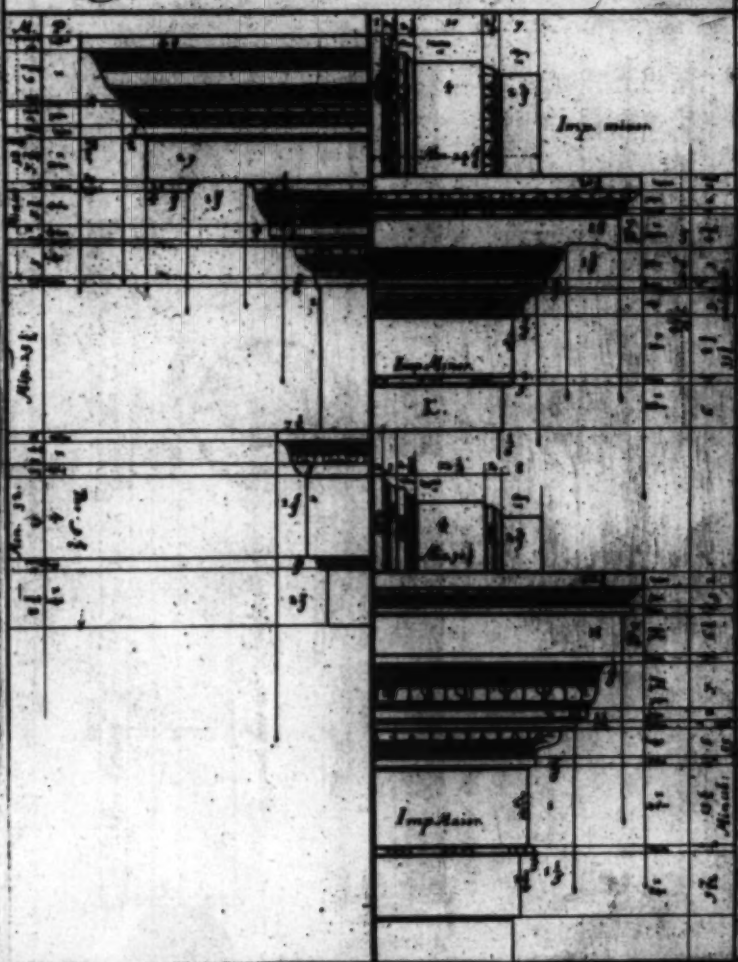
Pedestall Base and Ornament of y^e 3^o
CORINTHIAN



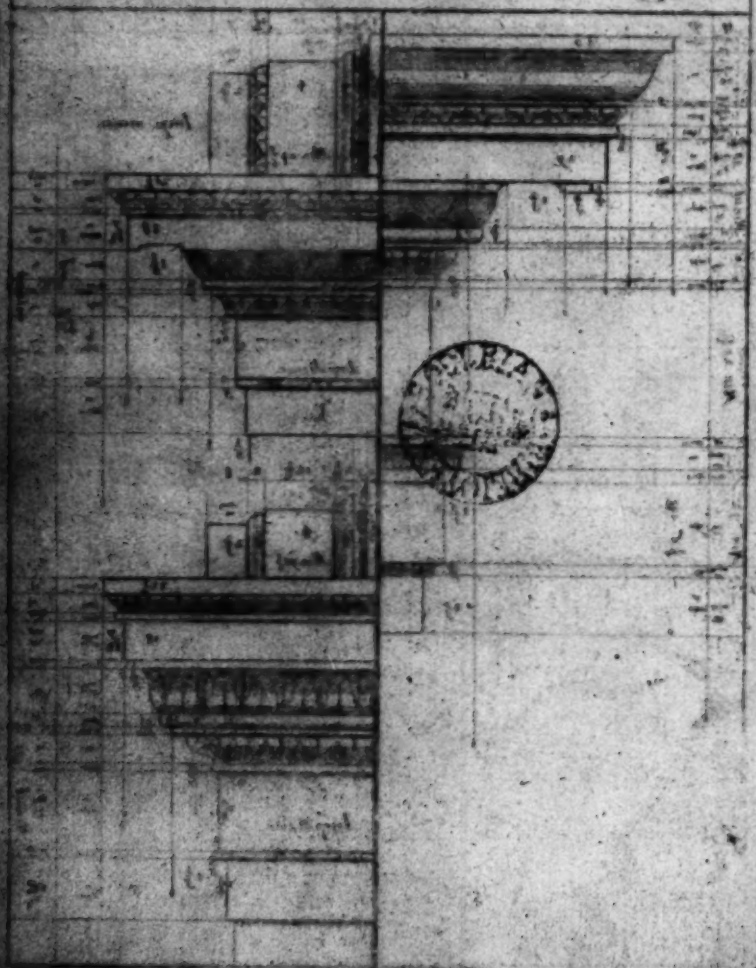
COINTEGRATION AND COINTEGRATION



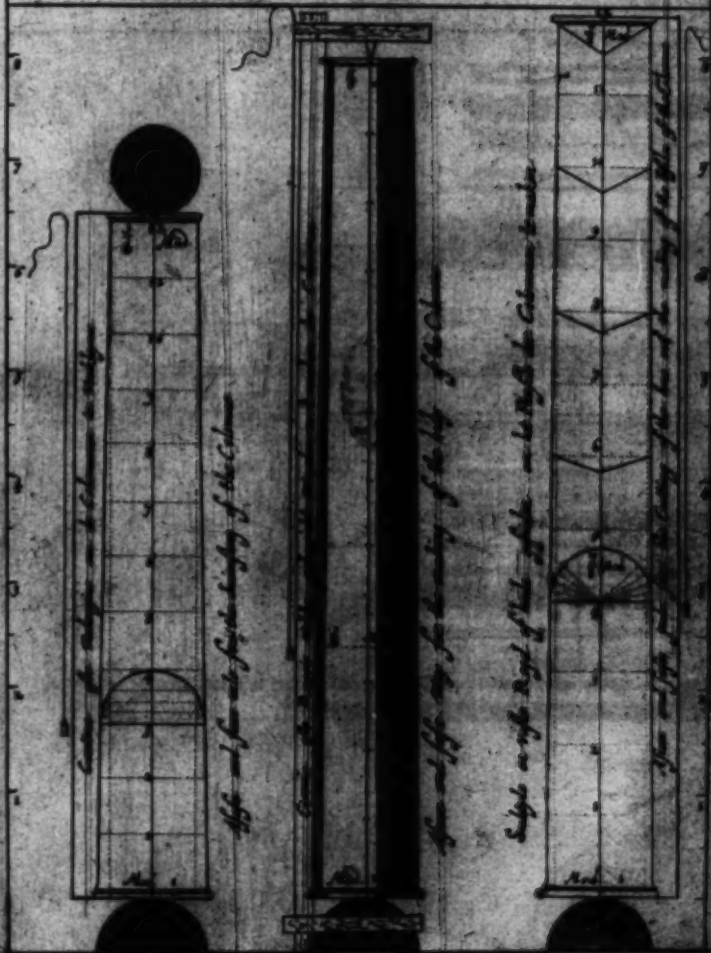
Imposts and ornaments of CORINTHIAN¹¹



Trusse and Ornament of SCANTHAN



The Dining Room of the Colonnade

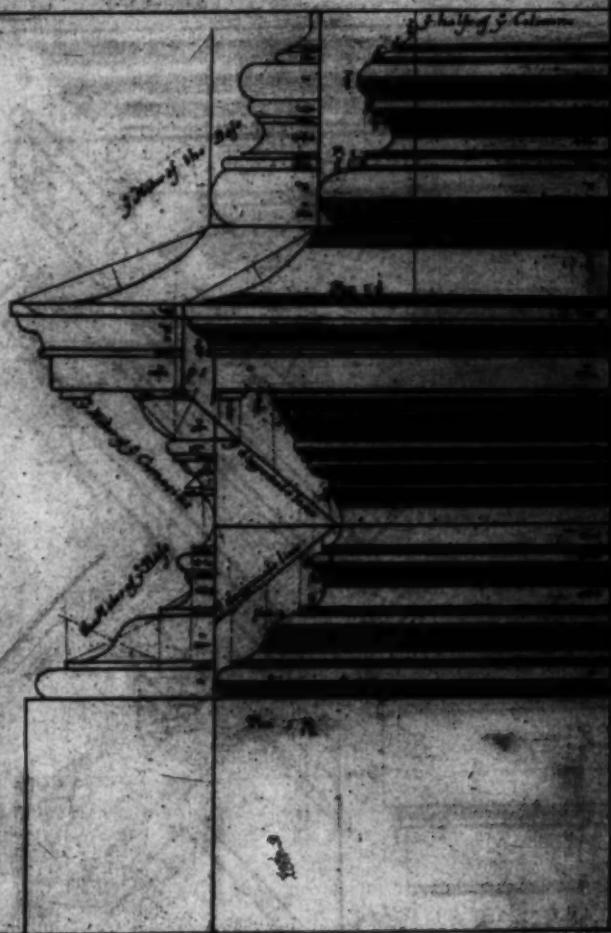


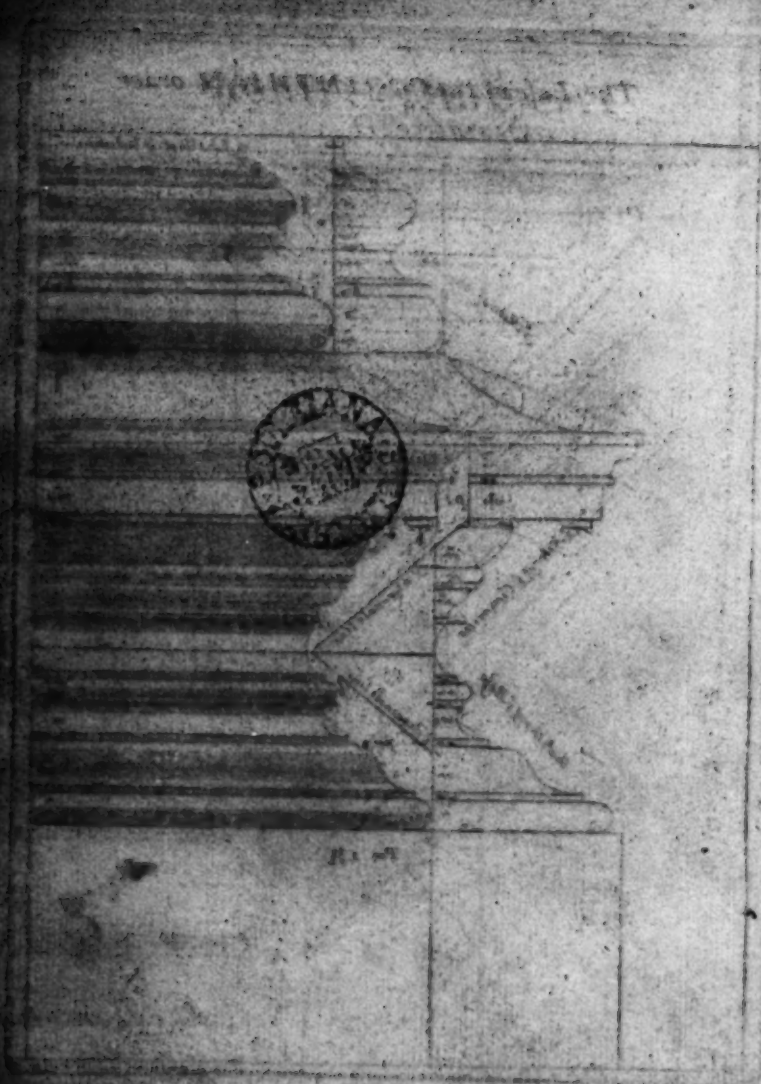
THE DEDICATION OF THE CHURCH



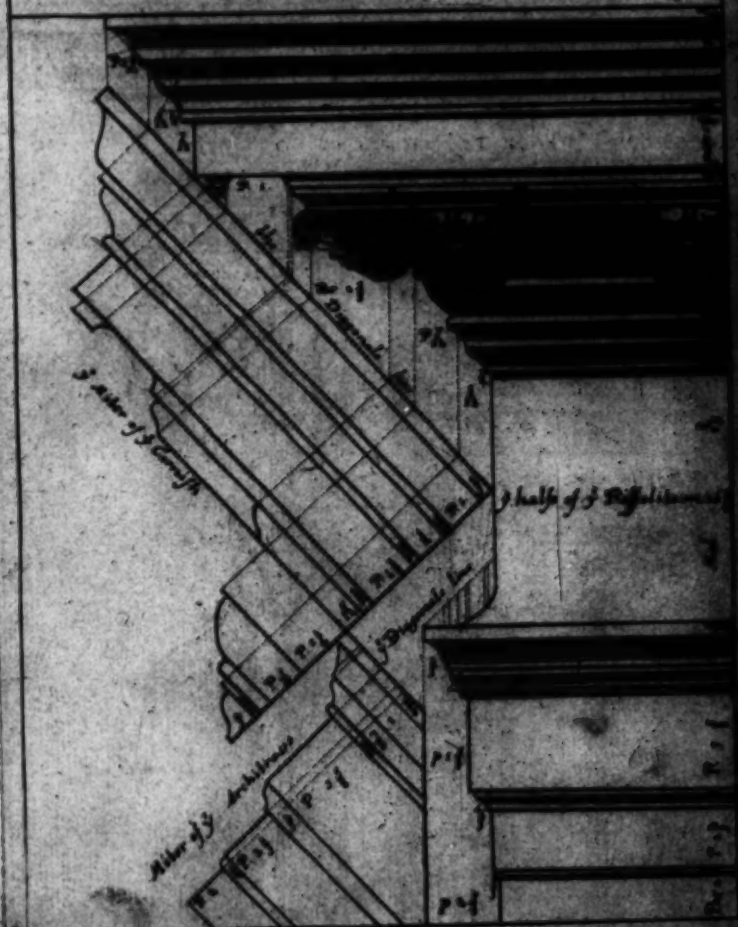
The Base of the CORINTHIAN order

17





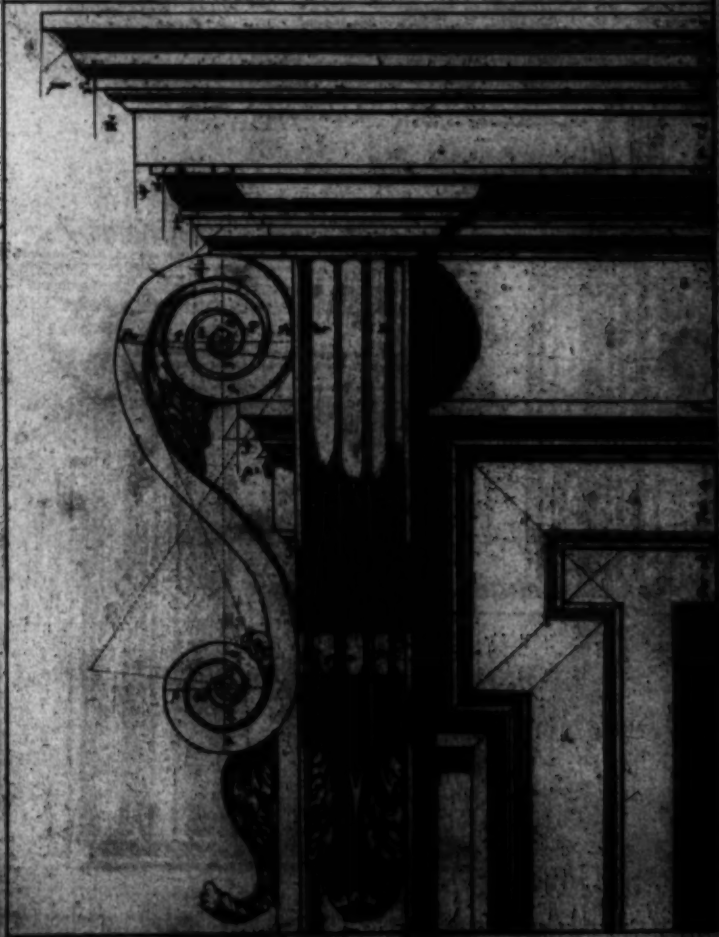
The CORINTHIAN
Ornament



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CAMBRIDGE



33
The Ornament of A CORINTHIAN Doore or
window





Two Mantle trees for a Chimney

The Roman



The Venetian

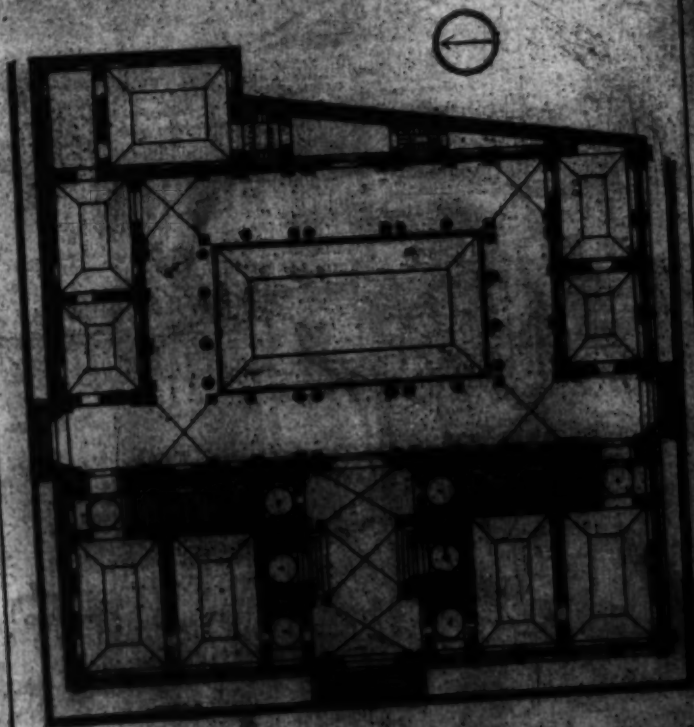
The Mantle Tree for a Chantry

The Roman



The Mantle

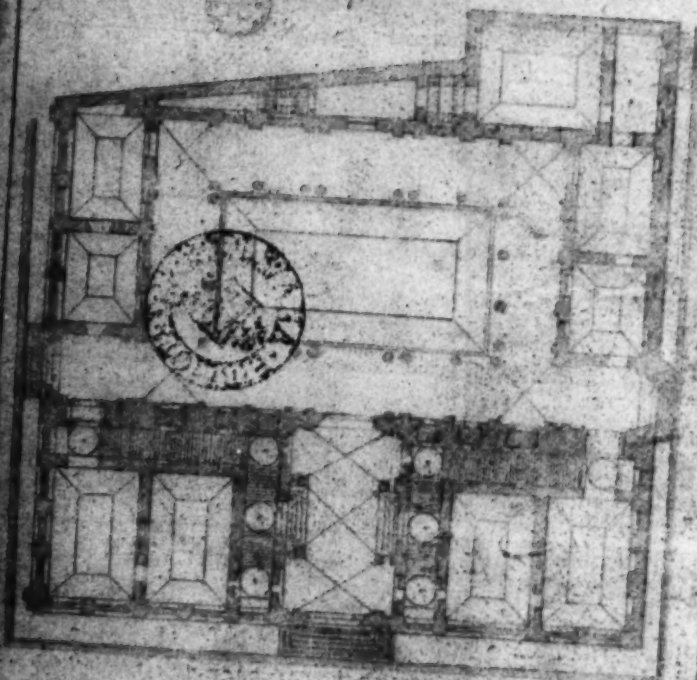
82
The Ground plat of my Lord Strozzi's house
Standing at Florence



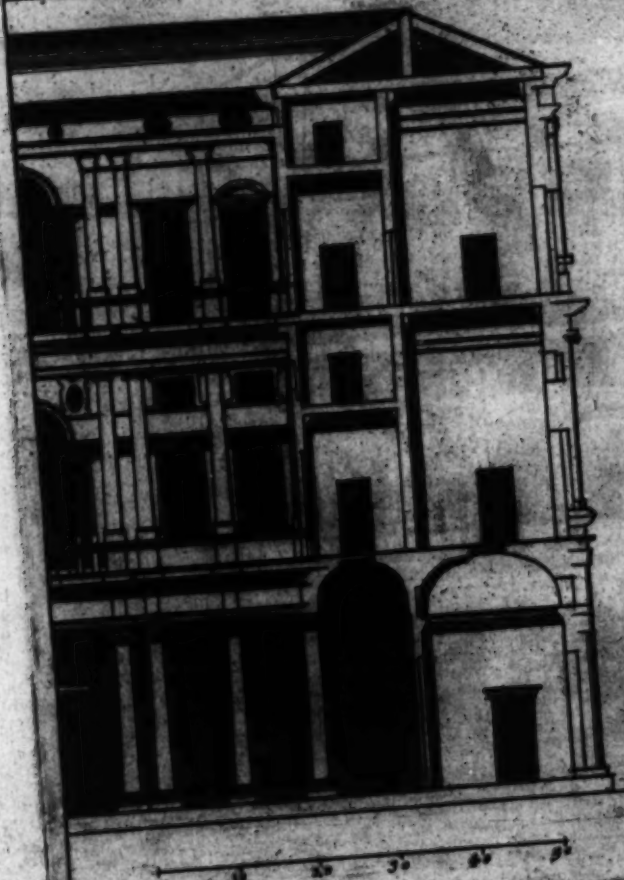
Feet



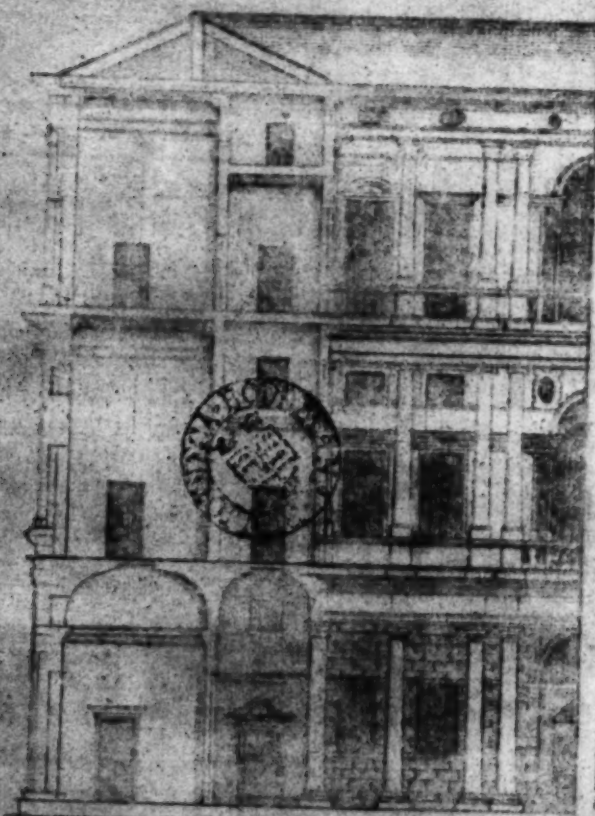
Verordnung des Rathes
vom 1. April 1571



The Inside of my Lord Strozzi house
standing at Florence



The Infirmary for the Poor
standing at the corner

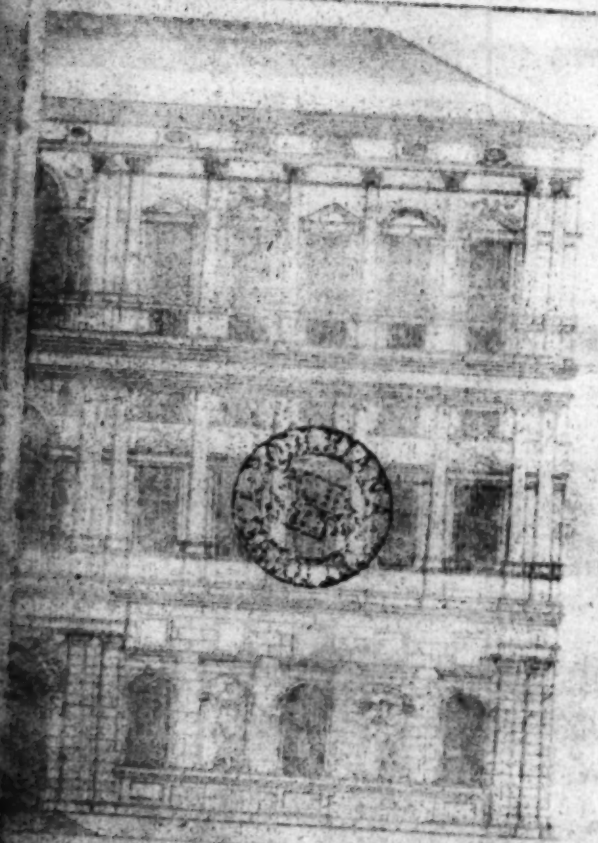


40 20 0 20 40

*The front of my Lord Strozzi house
standing att Florence*

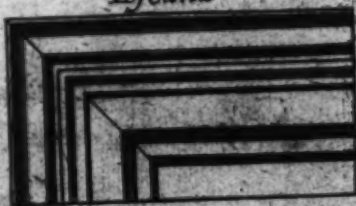


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The Vnder side off^e Cornish

Toscana



Dorica



Ionica



Romana



Corintia



